

SIGN-UP SHEET

For Workshop with

Rea Nagel

Combining Watercolor and Acrylics

WHEN... 18 September 2014 **TIME** ... 10:00a-2:00p

WHERE ... Valley Arts Alliance

*18312 Oxnard St, Tarzana
(west of Reseda, just east of Etiwanda)*

WHAT TO BRINGList of materials on the reverse
Sack lunch or snacks

FEE...\$30 for members, \$35 non-members. Bring friends!

MINIMUM DEPOSIT TO HOLD YOUR SPOT ... \$5

*If less than 10 people sign up, the workshop will be
cancelled and your money returned.*

— **Contact** Rea if questions, 818-908-5919 —

Paid \$ _____ Date _____

MEMBER KEEPS

SFVAC staff signature _____

() Member () Non-member

Name: _____

Phone # _____

E-mail or home address _____

Paid \$ _____ () Cash () Check # _____ Date _____

(For Rea Nagel's workshop 9/18/14)

From Rea: *The subject of this workshop will be trees and rocks. Together or separately. I will show many different techniques to get results. We will be using many different materials and media. The workshop is suited for the artist who is ready to learn something different. Most of the work will be done with watercolors, working with only 3 or 4 colors, and also using oil pastels, acrylics, and pastels for accents and to achieve sharper effects.*

SUPPLIES LIST

A minimal list. Experienced painters with lots of supplies, bring all the reds, yellows and blues you have. Otherwise, bring the following (underlined are my favorites):

Reds: Quinacridone Rose, Quinacridone Red, Pyrrol, or Naphthol Red

Yellows: Lemon, Nickel Azo, Bismuth, or Hansa

Blues: Phthalocyanine, Prussian, or Antwerp

- Whatever you have of acrylics, inks, and pastels.
- Your own photos. I work from my sketches, but will bring landscape photos.
- Cover for the table
- Covered Palette, flat tray, or paper plates
- Brushes: Flat or bright #1, or larger (I use a 2"). Round #10 or #12
- Watercolor Paper, at least 9"x12" or larger. 140# cold press
- Sketch book or paper for drawing