



The Paint Rag

Celebrating 65 Years of Friendship

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FEALING LIN

Award-winning watercolorist, Fealing Lin of San Marino, California, was born in Taiwan and began her journey into artistic expression as a protégé of renowned professor Ching-Jung Chen in Taiwan, subsequently pursuing her career in the United States with watercolorist and senior art historian professor Verna Wells.

With a fluidity of colors, Ms. Lin combines impressionistic strokes and semi-abstract techniques to elicit life and movement in her portrait and landscape watercolors. Her paintings adorn the paper with both harmony and emotion.

~~Although briefly diverted from her passion by a family tradition of medicine and dentistry, Fealing ultimately abandoned her tray of instruments and high-speed drills in favor of her palette and brushes. Now she is a teacher, demonstrator, judge, and active exhibitor.~~

Said Professor William Blackshaw, President of the Royal Watercolor Society in England, "Fealing Lin paints poems that vibrate with light and color... long may she continue to delight the eye and move the spirit"

"My passion for watercolor," says Ms. Lin, "comes from the opportunity it gives me to be totally spontaneous in the pursuit of traditional watercolor transparency which is the "glow" from the white paper that emerges through the paint once a fusion occurs from the application of wet onto wet.

Fealing is an annual guest instructor at Yosemite National Park, an instructor at Brand Art Studios at Brand Library in Glendale, and San Gabriel Recreation center in San Gabriel. She was featured at Descanso Gardens Gallery for 10 consecutive years. She has taught watercolor workshops throughout California and the US. Fealing has been enthusiastically embraced by the general public and private collectors alike.

Fealing is a signature member of National Watercolor Society, Watercolor West, and the Missouri Watercolor Society. Her works have been juried in many national exhibitions including NWS, WW, TWSA (Transparent Watercolor Society of America), Brand National, Audubon Artist, San Diego Watercolor International and many others. Fealing's works also appear in many magazines and books, including Watercolor Magic, Artist Sketch Magazine, International Artist Magazine, Best Watercolor, and Splash (9, 10, & 11). She is one of the 15 artists who have contributed to the new book Watercolor Secrets by North Light Books (2009).

Fealing Lin will demonstrate watercolor painting at our September 6th meeting.



The President's Message

September 2011



Worth Way More Than A Thousand Words

This summer was a busy one. Not so relaxing as I'd have liked, but productive non-the less. One thing I discovered about painting this summer was that a picture is worth way more than a thousand words. It's worth the sunshine as it splashes on my face teasing me to define it's color. It's worth the time it takes to get to a place that calls my name to paint it. It's worth the smell of hay and horse dung as I fall in love with a stallion named Apollo. The breeze as it blows cool before sunrise over the pasture and mountaintops. One picture after another, filling books to remind me of where I've been and what I've seen. Watercolors and pencil sketches filling one book after another telling me that I smelled the roses, the sage, the rivers and rocks.

It's good to see you again, perhaps I'll sketch your portrait too. Worth way more than a thousand words. Things done by hand are also done by heart.

Love,

Michelle

June 2011 Mini Show Winners



1st: Marian Fortunati



2nd : Ingrid Steel Tec



3rd:Sylvia Crosby



HM: Antonio Pelayo

Who's Who



Meet Leonard Spunt

Leonard is usually quiet at the SFVAC monthly meetings and he is also rather dependable as one of the most loyal members to the meetings, so if you haven't already met Leonard, you have definitely seen him and his work. He is tall, always has a big smile and he usually enters his abstract paintings in the mini show. Leonard is the guy who does work reminiscent of Jackson Pollack. At least that's what it appears at first glance but on closer inspection you will see there is a difference.

Leonard uses acrylic paint and some liquid inks. He works with brushes, palette knife, pens and some drizzle for certain effects. He layers the paints, swirls some and even is experimenting with geometric shapes and forms. The paintings are remarkable in their beauty. Leonard speaks of some of his favorite artists and their pioneering work with color; Van Gogh, Dali, and of course, Pollack. He also admires a contemporary artist named Alex Grey whose work has been called visionary and spiritual.

Leonard was born in Boston but came here with his immigrant parents as a five year old. His mother was Russian and his father was Polish. Leonard was the first in his family to attend college. He graduated from UCLA with honors and was hired immediately at Rockwell's prestigious Advanced Structures Research group, where he worked on the Apollo moon shot program. At the same time he began to pursue his master's degree at USC. After only two years in industry, he began teaching structural engineering, graphics and design theory at Cal State Northridge, which at that time was called, San Fernando Valley State College, a position he held for 42 years until his retirement.

Always something of a "doodler", Leonard explains, abstract images were his favorite but he never painted until his wife became seriously ill in January 2007. Dealing with his wife's cancer, and subsequent passing, Leonard found painting therapeutic. He also spends lots of quality time with his five children, four boys and one girl, plus seven grandchildren. "I had a great Father's Day" he reports, "I spent the morning with my daughter and then went to my son's home in Malibu where they had a dinner and it was really nice." Leonard glows when he speaks of his family.

When he is not painting, Leonard is a very busy man. He loves rock music and one son is a very talented rock/jazz fusion guitar player, but rock is not his only favorite. He likes a wide variety of music, from Mario Lanza to TOOL. He frequently visits museums and art shows and he has a whole list of his favorite movies. Along with the old classics like the *Jimmy Stewart* movies and *Gone with the Wind*, he highly recommends a few new films like *Avatar* and *Thor*. "The artistic value of Thor is remarkable," Leonard tells me.

When Leonard heard about SFVAC, he came to a meeting and found what he was looking for in the talent and inspiration. "I found the other artist's work, mind boggling," he says. He began to enter the shows, got encouragement from the other artists, especially Boz Vakhshori and began to get more serious about his art. "I learn so much from the demo artists," said Leonard. Although his passion grew his attitude about the commercial aspect of art is more casual. "I don't really paint to sell," he said, "I just do it for my own enjoyment and the positive feedback I get from other artists and the public at large". Leonard, who looks to be in pretty good shape, is conscious of his health and practices a regular exercise routine which includes resistance work outs along with jogging. He also is careful in his diet but he confesses a weakness for Bar-b-Q, deli food, Italian food, Asian food and of course, chocolate. So you can see, Leonard is an extraordinary artist and man who has very varied tastes. Almost like some of the other members of SFVAC.

Attention, Artists, Members and Guests, The Paint Rag HAS GONE GREEN. The Paint Rag is now being sent by e-mail unless you requested snail mail. Regardless of which way you receive your Paint Rag, it is still important to let Marian Fortunati, membership Chairperson know your e-mail address. She will send out up-to-date information about opportunities for shows and paintouts when available and reminders of important deadlines.

Plan Ahead to Attend our Tuesday meetings - Future Demonstrators

Date	Media	Artist	Time	Location
September 6	Transparent watercolor	Fealing Lin http://fealingwatercolor.com/ (626) 799-7022	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
October 4	Oil portrait of a club member who wins a raffle	Johanna Spinks	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
November 1	Pastels	Bruce Trentham	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
December 6	TBD	TDB	6:30 PM	TBD– Holiday Dinner

David Gallup gave a wonderful demonstration on color, tone, values in painting a still life of red pink Peonies against a beautiful red background. Thank you David for a wonderful June evening.



Art Around Town

Date of Art Show or Workshop	Organization Hosting Show/ Workshop	Location	Contact Information	Last Date for Entry	Brief Description
October 28– 30, 2010	Retail sponsor of the expo: Graphaids Art & Digital Supplies Magazine sponsors: The Artist's Magazine, The Pastel Journal and Watercolor Artist	Pasadena Convention Center: .	www.learningproductexpo.com	Entry post-marked by September 30, 2011	7th Annual Learning & Product Expo: Art! Juried Art show, classes, exhibition.

Michael Wilcox (author of the best selling book 'Blue and Yellow Don't Make Green') and founder of the School of Color, offers a free newsletter on color and technique on a monthly basis, with the aim to make artists aware of their research work and information on color and materials. There are special offers on their paints, books, mixing palettes, brushes and courses etc. which are also announced via the newsletter. If any SFVAC member wishes to receive these free issues they need only forward their e-mail address to Maureen Bushby, Members Secretary with their request at www.schoolofcolor.com

“More Member News”

Cynthia Galletly won the L.A. Senior Art Exhibit award for 2011. The exhibit ran at City Hall from May-June. Her oil painting was called “California Poppies” and the judges felt it best showed the theme of Celebrating California.

If you see **Rachel Weissberger** ask her about Nagasaki, Japan. She has a painting of a Lute Player located there somewhere. However, Rachel was mum on where the somewhere is. So ask her how she got that far east of California. It is so exciting!

Marian Fortunati has been very busy this summer break. She was awarded the Evylena Nunn Miller Cash Award (one of 3 top awards) for her painting called “Poppy Path” at the Woman’s Painters West Summer Exhibition where the juror was Deanna Izen Miller. Congratulations Marian!

Marilyn Stempel had 12 paintings showing at the Mezzanine Level of the Madrid Theater in June at 21622 Sherman Way CA 91303-1538.

Beth Summers also has paintings at the La Galeria Gitana starting September 17th through November 5th. The gallery is at 120 N. Maclay Suite E in San Fernando, CA 91340, 818-898-7700.

A VOLUNTEER NEEDED FOR THE MEMBERSHIP CHAIR

2011 will conclude the term for Marian Fortunati and her fourth year as head of the membership chair. If anyone is interested in volunteering for this please contact Michelle Nosco or Marian Fortunati. All this entails are some skills with the computer, (Excel and Word documents) in order to maintain a master list of current and past members, and creating the monthly mailing list for the Paint Rag.

We have LOTS of Member News ... wow...

Terry Romero Paul and **Beth Summers** have paintings at the Women's City Club of Pasadena in a show called "A Touch of Gold" which is a celebration of the fall season and our fascination with all things gold. The show runs from August 1, 2011 – Oct. 31, 2011. Blinn House Estate, 160 N. Oakland Avenue, (Free parking behind building on Madison Avenue), Pasadena, CA 91101
Phone: (626) 796-0560

Terry Supple entered several painting in the Ventura Fair Art Show in the Amature Section He Won one 1st in, two third places and two honorable mentions in the many different categories that the show offers. Congratulations Terry!

Ruben Yadao and **Dulcie Adams** have paintings on exhibit at the Shively Memorial Wall in the Santa Paula Blanchard Community Library that ran from July 30 thru August 27, 2011.

Meli Calkins has two paintings showing at the Santa Paula Oil Museum in the 11th Annual "Everything Citrus" art show. The show runs from July 31st through October 2nd. The Oil Museum is located on 10th and Main St street in Santa Paula. Meli was juried into the 8th Annual Thousand Oaks Art Festival which is Saturday and Sunday, the 17th and 18th of September. The festival is located at the Richard and Mary Carpenter Park, Thousand Oaks Civic Arts Plaza, 2100 Thousand Oaks Blvd, Thousand Oaks.

Lisa August won 2nd Place for her painting of "Mount Rushmore" at the Chatsworth Train Art Depot, Chatsworth in July. Congratulations Lisa!

Beth Summers, Sharon Weaver, Diane Gold, and Marian Fortunati had paintings in the California Art Club's show "Fresh Air: Landscapes of California" in July.

Look for **Sharon Weaver's** feature in the September Landscape issue of American Art Collector Magazine. Sharon is in the Art Lovers Guild to California with several photos of her work. Also Sharon has paintings in "The Color of Light" exhibition at Segil Fine Art Gallery in September. She will be showing her work along with Lynne Fearman. Reception: September 3, 2011 5PM-7PM 110 West Lime Street in Monrovia, CA 91016, 626-358-5563 www.segilfineart.com. And to top it off, Sharon has paintings in the "Gifts for the Table: California's Amazing Bounty" exhibition at La Galeria Gitana. The show runs from September 17 until November 5. Reception is on September 17, 2011 7PM-9PM 120 N. Maclay Suite E in San Fernando, CA 91340, 818-898-7700.

Marian Fortunati has paintings in a show called "At The Foothills of the San Gabriels" which is a juried exhibition at Altadena Town and Country Club. The show runs from September 1 through January 1, 2012. The reception is on Sunday, September 11th starting at 4:00 p.m. - 6:00 p.m. Location: Altadena Town & Country Club, 2290 Country Club Drive Altadena, CA 91001, (626) 794-7163. www.altaclub.com. Also Marian was juried into a show at the the Schomburg Gallery Bergemot Station - Santa Monica, Two of her paintings are on display in this exciting juried exhibition! The show runs from September 10 - October 8, 2011 at 2525 Michigan Avenue, E-3A Santa Monica, CA 90404 310-453-5757 Wednesday - Saturday, 11am - 6 pm and by appointment Opening Reception is on Saturday, September 10 4 - 7 pm.

Congratulations to **Trisha Bennett**. She sold a painting at the Coffee Fix in August.

San Fernando Valley Art Club offers venues each member artist may independently approach!

Artist Alley

Calabasas Tennis & Swim Ctr.

Contact: Kathy Milbrand

(818) 222-2782

23400 Park Sorrento

Calabasas

\$46.00 insurance fee from the city which they provide.

Aroma Restaurant

Contact: Moira

(818) 508-7377

4360 Tujunga Blvd.

Studio City

No commission

Organic Coffee Shop

Contact: Emily

(818) 762-0181

12508 Moorpark St.

Studio City

30% commission

Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

Lulu's Beehive

13203 Ventura Blvd., Studio City. Cross street Mary Ellen Ave,
Contact Marilyn Blutter.
(818) 830-0825

Emilio's

Or

Hollywood Grill @

6310 Van Nuys Blvd.
Van Nuys, Calif - near
Owner Robert Locke and Chef Kurt Ehrlich.
Marie Petz at 818-348 6116

Coffee Fix

12508 Moorpark St, Studio City
Corner of Moorpark and Whissett
20% Commission
Contact Dori Marler
dorimarler@yahoo.com
(818) 914-4776



Visit www.sfvartclub.org
 Do you have your own art website?
 E-mail Janet Snodgrass and we'll link to your site!
 Member News? E-mail Meli Calkins and get it
 online. Check out workshops, news and much more!

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Paul Moshay is at Advanced Photo Lab at 21831 Sherman Way, Canoga Park, CA 91303-1941. Telephone is 818-347-4686 or 1-800-818-IMAGE. Hours are from 9:00 AM to 6:00 PM Mon -Fri. Saturday 9:00 AM to 2:00 PM. All photography is digital. Advanced Photo Lab is a full digital lab with 25 years of photographic experience. Website is www.advancedphotolab.net

If you are interested in expanding your art experience join **Rea Nagel** for a weekly class. If you are not a watercolor painter, and just want a sketching experience, join her class. Rea teaches watercolor and mixed media in some conventional and unconventional methods. A watercolor and watermedia painting class will start on Sept 13 in the Studio City area. If you want to expand your horizons and have fun doing it, join her class. It is a small group that meets on Tuesday afternoons 12:30 pm to 3:30 pm. It is a mixed group of beginners to advanced, and we all learn. Join us and try it. Call me at, REA NAGEL 818-908- 5919 for more information. .

Chantel Zimmerman, a SFVAC member, offers workshops called the Artist's Way Workshop. Many artists have used the Artist's Way Workshop to blast through and overcome debilitating blocks, while simultaneously spurring imagination and enhancing artistic confidence. The next 12-week workshop begins September 28, 2011 at 6:30pm. Contact Chantel at at 877-WHIMSY-7 (877-944-6797).

Art Classes

Helene Jukoff will be the art instructor at the Reseda Community Adult School. This low cost class will cover all mediums (watercolor, oil, soft pastel, oil acrylic and drawing). Classes are held on Wednesday mornings at the Wilkinson Center, 8946 Vanalden, Northridge. Helene also offers private lessons on Tuesday afternoon. For more information on both classes, call Helene at 818-349-7933.

2011 Board Members

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Member news for the October 2011 newsletter is due by September 17th , 8:00 p.m. Call Meli Calkins, Editor, Telephone 818 366-9835

Website Janet Snodgrass: phone 818-882-4897.

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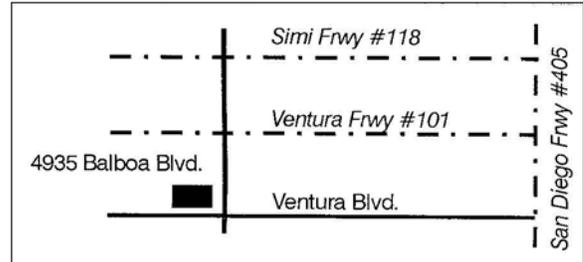
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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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Board Meetings -
Monday Sept 26th and Monday Oct 24th
 Meeting time - 7:00 pm
Location:
 Tarzana Community Center. 19130 Ventura Blvd.,
 Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

See what is new on the San Fernando Valley Art Club website www.sfvartclub.org

SFVAC Paint Rag
 17227 Kingsbury St.
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