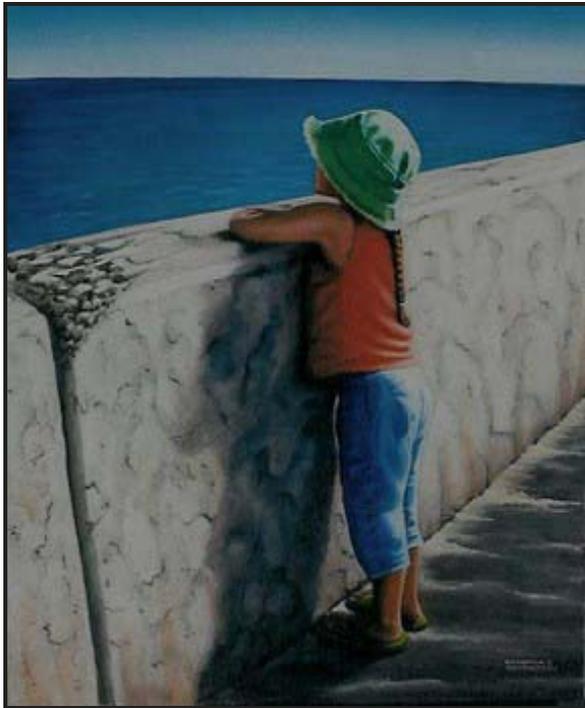




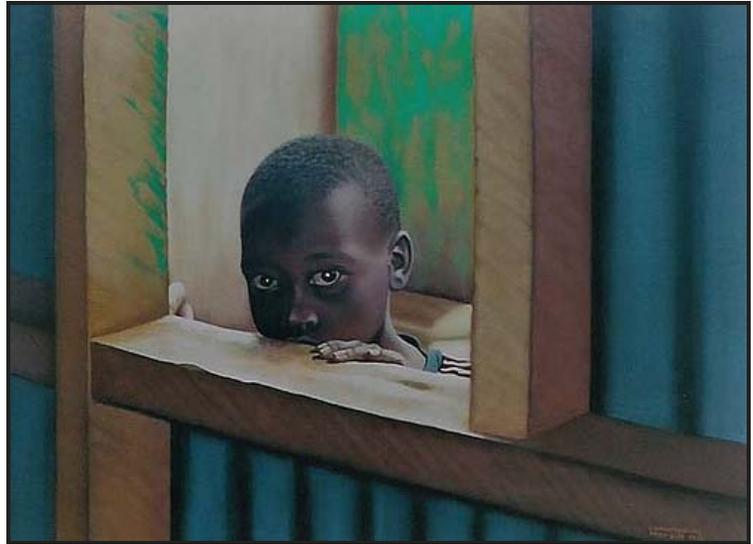
The Paint Rag

Celebrating 65 Years of Friendship

May 2011 Volume 67 Issue 5 Non-Profit Organization #95-604775



“The Deep”



“The Window”

Christina Forster Ramos

Christina Ramos' paintings express her love of people and the world around her. Her use of vibrant color and realistic technique, have made her an award winning artist. A native Californian, Christina uses acrylics in her unique candid portraits. She is the fourth generation in a family of artists and musicians.

Christina's portraits range from romantic, to humorous and include serious subject matter as well. Her paintings of people affected by the AIDS crises, and poverty, are used to help raise awareness, and funding for these important issues. Her work has been shown in galleries all over the United States including The Southwest Gallery Dallas TX, The Art League at Hilton Head South Carolina, The Governors Mansion in Jefferson City Missouri, and The Bosque Conservatory of Art in Clifton TX. Christina is also a member of The California Art Club, American Women Artists, Womens Painters West, the National Oil & Acrylics Painter's Society, and the International Society of Acrylic Painters. Christina's work can currently be seen in the Southwest Gallery, Dallas Texas

Christina F Ramos will demonstrate acrylic painting at our May 3rd Meeting.



President's Message

May 2011



There is a book called "Up Your Patootie With Aphorisms" (no that's not the real name)

Now I know what it means to quote: "It was the best of times, it was the worst of times" and "Pass it Forward...to the next generation"

Dreams can make a real impact. If you can dream it you can think it. If you think it you can make it happen. When you make something happen you make an impact. Make your dreams count for the best of times. My dream is to be helpful to life on Earth. Making our lives healthy, happy and sustainable in some small way. What is your dream? Will you paint the subtle sensitivity of the next Mona Lisa? Will you work in oils to recreate the feeling one gets when admiring the beauty in the last glint of sunlight as it hits a stainless steel chimney towering above a dirty industrial complex?

It is empowering to know that "one doesn't have to be charismatic to lead. But rather, leading creates charisma." It will help you become deaf to the words "why me?" or "who do I think I am?" Rather ask "why not me?" or "I am who I am, and that is enough". "Go for your dreams", "make a difference" ...in the worst of times. "What would YOU do?" While thinking about how far to go with promoting our Earth Day event I went to a Chinese restaurant. My fortune cookie read: "A difference in life can not be made by indifferent people". I kept repeating the fortune, as time went on the event grew. I thought of how much I want to "Pay forward" the beauty of this Earth to the future generations slated to inherit it.

Our 2nd Annual Earth Day Celebration in the mountains was empowering to so many people who attended. How many is "so many"? In a village of only several thousand people, a conservatively estimated 500+ residents showed up throughout afternoon, during Spring Break. For our community that is a lot of people celebrating such radical ideas as sustainable living, conservation of the Earth's bounty and protection of it's life.

Attendees were amazed to discover what our little mountain town offers. There was a palpable energy in the community hall. Yes, we have a community hall up here. The buzz was from the electricity created by putting so many environmentally concerned, conservation oriented, artistic health nuts in one room with a community of residents who never knew we had so many caring people up here. We do. Guess I was the one who thought our community didn't care. They do.

"At the end of the day" it was a 3 ½ year old boy named Griffin who summed it up best when he won a hand made walking stick. He expressed himself as being "so so so so soooo excited to go walking..." with his new stick "in places I have never even SEEN before" oh, my gosh the excitement of that little child. His mother proclaimed their commitment to a "hiking contract" signed during the event. Griffin's family will visit several preserves and trails in the surrounding Los Padres National Forest. They will work in our organic community garden, they are adopting a dog from the Mtn SPCA, Griffin will paint a life we've never even SEEN before.

How did it all happen? Beats me... I must have been dreaming.
Peace, love, blessings.
Michelle Nosoco ©

April 2011 Mini Show Winners



1st: Miriam Thorton



2nd : Marian Fortunati



3rd: Yona Rapoport



HM: Helene Jukoff

Who's Who in the San Fernando Valley Art Club



Self portrait of Beth "Beth Painting"



"Leo Carrillo"

Meet Beth Summers

Sitting across the table from Beth, I had a view through the glass doors behind her of the budding trees and flowers outside. The rains, gone now, a day flooded with sunshine whispered the promise of springtime. Beth was talking. I had asked about her art, her education, and her travels and as she started to tell me, her boundless energy began to shine. It would be an understatement to say, "She has an enormous zest for life,"

Beth was born in Oklahoma and her history in art goes back to childhood. She attended a school that placed an emphasis on the arts and actually designated the entire top floor of the building to art exhibits. When she was in junior high she won a national award by painting her best friend. The story goes she worked all night on it, rubbing the tempera paint until there was a hole in the paper, and Beth tried to cover it with paint. The judge was impressed with what he thought were Beth's version of freckles. Beth always sees the bright side of the situation.

Beth's credentials could fill our entire newsletter, so I'll try to cover as much as possible by telling you that she has a background as a psychotherapist, where she uses art therapy. She taught for LAUSD and art at Pepperdine and Calif. State Univ., Northridge. She received a voice scholarship at Oklahoma University, and the list goes on.

Beth and her husband Richard travel extensively, and she paints in far away places like Brazil, Chile, Greece, Africa, Argentina, Russia, Peru, Hungary and most recently Germany. From her show in the Galapagos Islands, *ASTRONOMY* magazine published her painting of a solar eclipse. Her most recent shows include La Galeria Gitana, Red Brick Gallery, Sierra Design Studio, Walnut Creek Festival, Southwest Art Festival and the Ojai Fine Art Festival. She was juried into the Pasadena show celebrating Women artists of Southern California, "Spring Forward", to open at Blinn House May 1 this year

There's more. Beth and her husband sing in their church choir. Beth has great enthusiasm for nature and is an avid hiker and biker with a membership in the Sierra Club, and she has aspirations of entering a triathlon. "I just need to get over my fear of swimming in the ocean," she tells me with a little smile.

When we finally got around to her paintings, my heart nearly burst. Her impressionist work fills every space in her charming condo. Beth paints in oil with a palette knife, and as we wandered from room to room, the explosion of feeling and color surrounded me. From every location she has visited, there are memories in different canvas sizes. Much of her work is here on the creek, right off her balcony, where an easel was waiting. One of her largest pieces, a 4' X 5' canvas, hangs in the library at Mammoth Lakes. Beth describes her feeling of attraction to nature saying, "Beauty is God's handwriting."

Beth tells us that former SFVAC member Donna Goldstein introduced her to our club and she has especially nice things to say about Marian Fortunati and Sharon Weaver. "They are very kind to me." Another dear friend for many years, Marilyn Blutter, welcomed Beth into SFVAC and has given her lots of positive encouragement. She also fondly remembers our recently deceased, Erin Cezon. In addition to SFVAC, Beth is an active associate member in Oil Painters of America, California Art Club and in Valley Artist Guild. Of our club, she says, "I like the energy and the creativity of everyone, even the beginners." Beth Summers is the living expression of love. Love of art, love of nature, love of her fellow human beings and love of life. I left her home that day, feeling happier and better in every way. I urge you all to get to know Beth. You can't lose, it's a win-win situation.

Attention, Artists, Members and Guests, The Paint Rag HAS GONE GREEN. The Paint Rag is now being sent by e-mail unless you requested snail mail. Regardless of which way you receive your Paint Rag, it is still important to let Marian Fortunati, membership Chairperson know your e-mail address. She will send out up-to-date information about opportunities for shows and paintouts when available and reminders of important deadlines.

Plan Ahead to Attend our Tuesday meetings - Future Demonstrators

Date	Media	Artist	Time	Location
May 3	Acrylic	Christina Forster Ramos www.christinaramos.org (818) 891-6468	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
June 7	Oil	David Gallup www.dgallup.com/index.htm	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
July – Aug	All media	Summer Break- no meetings	Anytime anywhere	Your choice of painting locations
September 6	TDB	TBD	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California

Saturday May 14 - Paint Out at Colorado Street Bridge from the Lower Arroyo Seco Park, Pasadena.

Join us on Saturday May 14, 2011 at 9 A.M. for a great Paint Out at the Lower Arroyo Seco Park in Pasadena. This is an opportunity to paint an amazing landmark of Southern California - the Colorado Street Bridge with its lovely arches.. The park offers walking and hiking trails and local vegetation including Coast Live Oaks. There are rest rooms near the parking lot. Bring your painting gear, a folding chair, water, lunch, sunscreen, camera, hat and walking shoes etc. You will need to go along the hiking trail from the parking lot to get a good view of the bridge, so be prepared to walk a bit. It will be worth it!

Please go to the SFVAC Paint Out Blog for directions on how to drive there as well as see some of the artwork from past Paint Outs in our gallery. Click on the link to go there. <http://sfvacpaintout.wordpress.com/>

Trisha Bennett

SFVAC Paint Out Coordinator



Thank you Jose for showing us your version of oil painting in our April meeting.

Art Around Town

Date of Art Show or Workshop	Organization Hosting Show/ Workshop	Location	Contact Information	Last Date for Entry	Brief Description
May 19 - June 11 2011	San Fernando Valley Art Club	Gallery 800 5108 Lankershim Blvd., North Hollywood, CA 91601	Regina Wolford 818-992-8848	Take in Sunday May 15, 2011	SFVAC Spring Members' Juried Show Reception Saturday, May 21, 2011 Time: 5:00PM - 8: 00 PM
August 17th - September 2nd	TAG Gallery at Bergamot Station	2525 Michigan Ave. D3 Santa Monica CA 90404	www.TagGallery.net 310.829.9556	June 15, 2011 Can only submit on line	2011 California Open Juried Exhibition

If you know of any local shows that club members can enter please call Meli Calkins at 818-366-9865 or e-mail her at paintrag@sfvartclub.org so it can be in the Paint Rag.

SAN FERNANDO VALLEY ART CLUB'S 2011 SPRING SHOW

Thursday, MAY 19-SUNDAY through JUNE 11, 2011 at Gallery 800 - Historic Lankershim Arts Center at 5108 Lankershim Blvd., North Hollywood, CA 91601. Gallery 800's website: www.Gallery800.com

Look for the Prospectus and Entry Forms on SFVAC's Website Exhibit Page. REMEMBER...If you enter artwork in the show and it is accepted, you must "SIT THE GALLERY". SO BE SURE TO FIND A SITTER SUBSTITUTE EARLY IF YOU'LL BE OUT OF TOWN! Also VOLUNTEERS ARE NEEDED to help with the TAKE-IN, INSTALLATION, RECEPTION, AND TAKE-DOWN. Please help with your CLUB's Show! Gallery 800 show schedule: **MEMBER TAKE-IN: Sun., May 15, 11 AM-1 PM**; INSTALLATION: Tues., May 17 SHOW OPENS TO THE PUBLIC: Thurs., May 19, 2 PM; **AWARDS RECEPTION: Sat., May 21, 5PM-8PM**; **SHOW CLOSING: Sat., June 11, 8 PM**; **ARTWORK PICK-UP & SHOW TAKE-DOWN: Sun., June 12, 3-5 PM**, REGULAR GALLERY HOURS: Thursday-Saturday, 2-8 PM. Sunday, 2-6 PM

VOLUNTEERS NEEDED FOR SPRING MEMBERS SHOW!

Tina Lauer needs volunteers help with food preparation for the SFVAC Spring Member's Show Reception. Look for the clipboard that will be passed around at the April and May member meetings so she can plan ahead. You can call Tina at 818-414-6522

A VOLUNTEER NEEDED FOR THE MEMBERSHIP CHAIR

2011 will conclude the term for Marian Fortunati and her fourth year as head of the membership chair. If anyone is interested in volunteering for this please contact Michelle Nosco or Marian Fortunati. All this entails are some skills with the computer, (Excel and Word documents) in order to maintain a master list of current and past members, and creating the monthly mailing list for the Paint Rag.

Member News

Beth Summers and **Marian Fortunati** were juried into the "Spring Forward" art exhibition Celebrating Women Artists of Southern California. The show is at the Historic Blinn House in Pasadena starting May 1- July 30. Reception is on Thursday, May 26 starting 6:00 p.m. - 9:00 p.m. . Location: 160 North Oakland Avenue (parking behind the club, access from Madison Avenue), Pasadena CA 91101 <http://www.womenscityclub.com/>. Congratulations Beth and Marian!



One of four paintings "Evening Song" by Marian Fortunati in the show



"Malibu Creek Spring Time" by Beth Summers

Congratulations to **Sharon Weaver** for being accepted into the Oil Painters of America 20th Annual National Juried Exhibition of Traditional Oil at Devin Galleries in Coeur d' Alene. Her painting 'Morning Hits the Rocks,' which won first place in the VAG 2010 Fall Exhibition, will be shown from June 10th to July 9th with the reception on Friday June 10th in Idaho.



Sharon Weaver's painting "Morning Hits Rocks" to the left. Rea Nagel's painting "The Road to Cortez" to the right.



Rea Nagel will have three paintings in the lobby of the Encino Terrace Center at 15821 Ventura Blvd. The show will be up from March 30 to July 15. The paintings will be in the lobby of this office building in Encino. Beth will also have one of her paintings "The Road to Cortez" published in the "Splash 13" which should be published and available in June. This book and the previous 12 editions reflect watercolor painting in all its varieties.



Best of Show winner "Eight Horse Power" by Ruben Yadao.

Let's give a big congratulation to **Ruben Yadao** whose painting "Eight Horse Power" won **Best of Show** at the Santa Paula 74th Annual Art and Photography Exhibit and congratulations to **Gerda Maxey** who won a honorable mention at this show. Also juried into the show were **Meli Calkins** and **Dulcie Adams**.

San Fernando Valley Art Club
offers venues each member artist
may independently approach!

Artist Alley

Calabasas Tennis & Swim Ctr.

Contact: Kathy Milbrand

(818) 222-2782

23400 Park Sorrento

Calabasas

\$46.00 insurance fee from the city
which they provide.

Aroma Restaurant

Contact: Moira

(818) 508-7377

4360 Tujunga Blvd.

Studio City

No commission

Organic Coffee Shop

Contact: Emily

(818) 762-0181

12508 Moorpark St.

Studio City

30% commission

Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

Lulu's Beehive

13203 Ventura Blvd., Studio City. Cross street Mary Ellen Ave,

Contact Marilyn Blutter.

(818) 830-0825

Emilio's

Or

Hollywood Grill @

6310 Van Nuys Blvd.

Van Nuys, Calif - near

Owner Robert Locke and Chef Kurt Ehrlich.

Marie Petz at 818-348 6116

Coffee Fix

Corner of Moorpark and Whissett

Studio City

20% Commission

Contact Dori Marler

dorimarler@yahoo.com

(818) 914-4776



Visit www.sfvartclub.org

Do you have your own art website?

E-mail Janet Snodgrass and we'll link to your site!

Member News? E-mail Meli Calkins and get it online. Check out workshops, news and much more!

Thank you to all of our advertisers for your continued support!

Paul Moshay is at Advanced Photo Lab at 21831 Sherman Way, Canoga Park, CA 91303-1941. Telephone is 818-347-4686 or 1-800-818-IMAGE. Hours are from 9:00 AM to 6:00 PM Mon -Fri. Saturday 9:00 AM to 2:00 PM. All photography is digital. Advanced Photo Lab is a full digital lab with 25 years of photographic experience. Website is www.advancedphotolab.net

Want to paint and have fun? Join **Rea Nagel's** watercolor and mixed media painting class. Her new location is at 4390 Colfax Avenue in North Hollywood. She will have a large sunny room at ground level (no stairs) in the 1st Christian Church of North Hollywood. It is on the south east corner of Colfax and Moorpark. The new session begins on Tuesday January 11 2011 at 12:30. Call Rea to get more information. 818-908-5919 for more info.

Art Classes

Helene Jukoff will be the art instructor at the Reseda Community Adult School. This low cost class will cover all mediums (watercolor, oil, soft pastel, oil acrylic and drawing). Classes are held on Wednesday mornings at the Wilkinson Center, 8946 Vanalden, Northridge. Helene also offers private lessons on Tuesday afternoon. For more information on both classes, call Helene at 818-349-7933.

2011 Board Members

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Corresponding Sec.	Margaret Henrich	701-0305
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Paint Rag Editor	Meli Calkins	366-9835
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Mini Exhibits	Gerda Maxey	362-3254
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Media Relations	Terry Supple	346-5791
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	Betty Dunner	348-3119
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... Emelio's	Marie Petz	341-6116
Video Librarian	Arlette Menard	366-6665
Paint Out Coordinator	Trisha Bennett	784-3000
Parliamentarian	Open	

Member news for the June 2011 newsletter is due by May 17th , 8:00 p.m. Call Meli Calkins, Editor, Telephone 818 366-9835

Website Janet Snodgrass: phone 818-882-4897.

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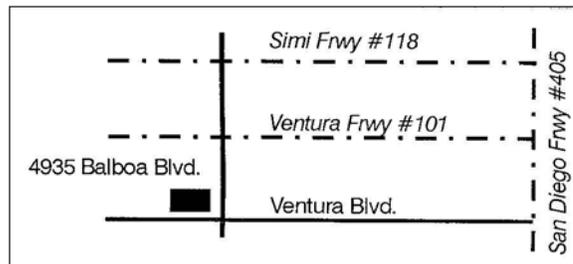
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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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Board Meetings -
Monday April 25th and Monday May 23rd
 Meeting time - 7:00 pm
Location:
 Tarzana Community Center. 19130 Ventura Blvd.,
 Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

See what is new on the San Fernando Valley Art Club website www.sfvartclub.org

SFVAC Paint Rag
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