



The Paint Rag

Celebrating 65 Years of Friendship

March 2011 Volume 67 Issue 3
Non-Profit Organization #95-604775



Rea Nagel

“I sketch whenever I can - if I see it I can interpret what I feel when I draw it.” This is Rea Nagel. As a native of a very flat Illinois, Rea’s fascination with mountains and oceans is understandable. Rea has been in California for many years now and her love of the countryside and especially the mountains and the ocean seems to grow by the day. When Rea retired from teaching art on the secondary level of public school, she missed the teaching so much that Rea began teaching adults. In Rea’s own words, “The more I teach the more I love it. I feel that by teaching I expand my command of the materials and explore different uses for the materials”.

Like many artists, Rea started painting with oils but when her children began to climb the wall bookcases to reach the forbidden stuff, Rea decided the poisonous stuff had to go and she did other art work. With three toddlers under the age of 3 years it didn’t leave much extra time for anything else. Like most of people, unplanned things that happen, often happen for the best. Rea applied for a teaching job. Her teaching credential was math, but Burbank gave Rea one art class as an incentive to work there. Most schools use watercolors, and Rea didn’t know how to paint with them. So being very pragmatic Rea learned over the summer. She and three children spent the summer painting with lots of self help books and determination. Now over 40 years later Rea can confidently say she can paint with watercolors. Meanwhile, during those years Rea learned to use acrylics, inks, pastels and collage applying them to her watercolor paintings. Now most of Rea’s work is a combination of many media to get the effect she seeks. Rea stated, “Everything is transitory and nothing is stagnant. What we see today in a certain light will assume different perspectives in a new and brighter or duller natural light. My own moods also color the views that I see and how I interpolate them. My paintings are the subjects I see and the emotions I feel expressed with color and texture.”

Rea Nagel will demonstrate mix media painting at our March 1st Meeting.



Vice President's Message

March 2011

Diane Nelson Gold

The days are lengthening once again and the hillsides are a symphony in green! This season of renewal extends to our inspiration. What is it about the process of creating art that gives you a thrill? For many artists, it's the myriad of colors in the natural world and the relationships between them which we can create on canvas. Hans Hoffman once described it as "the mystical, spiritual realm of color," when he said that our entire visual world is conveyed to us through color.

Our club will now experience much more vivid, true colors in our demonstrations, thanks to a new projection system, and Russell Wolvek. If you didn't happen to attend our February meeting, plan to come see for yourself at the March 1st meeting, when Rea Nagel's especially vivid colors will project beautifully.

What kind of visual art thrills you the most? Is it modern abstract, traditional realist, or somewhere in between? Do you enjoy wielding a loaded brush, pastels, charcoal, pencils, scissors and glue, or a chisel? Do your favorite subjects tend toward landscapes, cityscapes, figures, still life, geometric or organic abstract? We'll soon be sending out a survey to gather information to help us to plan our upcoming demonstrations.

Whatever the medium or subject matter, we share a common goal as artists: that of communicating the poetry of our lives, our world. Each of our observations is extremely personal and always precious. We're lucky to have the opportunity of sharing our diverse art journeys with one another in this club, and lucky to have the volunteers who keep us running smoothly. We need more help: let us know if you'd like to get more involved.

Our May show will be held at an exciting new venue, Gallery 800, in the No Ho Arts District, and will be yet another celebration of the incredible diversity and creativity that make up the San Fernando Valley Art Club. Let's try to plan ahead and make it our best show yet!
~ Diane

"Anything under the sun is beautiful if you have the vision – it is the seeing of the thing that makes it so. The world is waiting for men with vision: it is not interested in mere pictures. What people subconsciously are interested in is the expression of beauty, something that helps them through the humdrum day, something that shocks them out of themselves and makes them believe in the beauty and the glory of human existence."
Charles W. Hawthorne, 1872-1930

February 2011 Mini Show Winners



1st: Dulcie Adams



2nd :Miriam Thornton



3rd :Meli Calkins

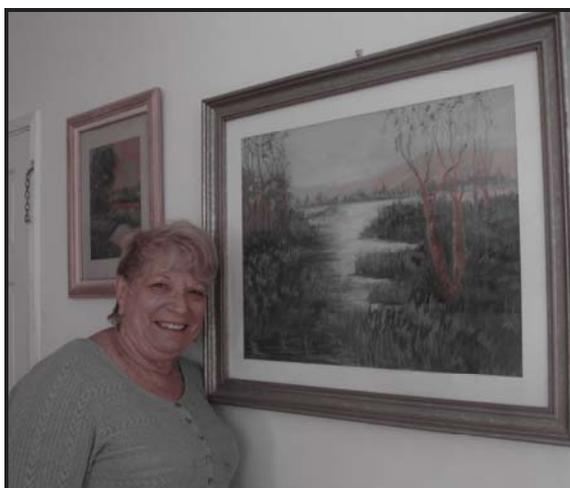


HM: Yona Rapoport



HM: Helen Connolly

Who's Who in the San Fernando Valley Art Club



Meet Sylvia Crosbi

“All my life, I have loved to paint,” Sylvia exclaimed. “At first it was coloring books but by the time I was ten years old I was using watercolors. I later graduated to oils.” Sylvia’s mother was afraid she would starve if she made art her career so she was encouraged to direct her talents to more traditional academics. As a result, Sylvia obtained her degrees at Bryn Mawr College in Pennsylvania, also at Columbia and spent her junior year studying in Paris. She obtained a PhD. in Political Science, Middle East Politics, International Affairs and International Law. She taught at Iona College in NY, at Plymouth State College in New Hampshire and at Immaculate Heart College in Hollywood. Sylvia has lived in Israel and speaks Hebrew along with fluent French and of course, English.

So far I had not even begun to talk with her about her art, which by the way, was everywhere in her home. Needless to say, I was so grateful to have this opportunity to get to know Sylvia better and the more we talked the more I appreciated the time we spent together.

Sylvia is a gracious, tender soul. She has weathered many hardships but still looks for the good in everyone and every thing she encounters. She is a wonderfully, talented artist in many mediums and covering a variety of subject matter. Her still life oil paintings, while they are her own unique style, are reminiscent of the Impressionists’ paintings. Her pastel landscapes of places both exotic and local draw the viewer into a fantasy of imaginary travels. “I am creating a world of beauty,” Sylvia says in her description of her journey in art. “I see beauty and I want to capture it, to be surrounded by that place,” she explains.

Sylvia is partial to the impressionists and one of her favorite places to visit is the Norton Simon Museum in Pasadena. She often used famous paintings as her inspiration and once she painted the famous painting, “St. Anne on the Rocks.” Her dad asked, “Is it finished?” Sylvia laughs about it now but it may have caused a bit of self-doubt in the past and a tendency not to know when to stop.

Much of Sylvia’s time is spent helping to raise her teenage grandson, Jason, who lives with her. Her adult son, Sam, also lives with Sylvia and many of us know Sam as the young man who has directed the traffic and helps out at our art show take-ins. He is also an artist and is trained in animation, cartooning and illustration.

When she is not painting Sylvia listens to Baroque music, her favorite composers being Bach and Vivaldi. Often Sylvia will take her sketch book and her camera on trips and while Sam drives, she gathers subject matter for her work. Although Sylvia is a very prolific artist, she admits that she takes time out occasionally to watch her favorite TV show, *Masterpiece Classics*.

Sylvia first came to SFVAC at the suggestion of her friend Yona Rapoport and she reports that she found the members all very warm, especially Ben Levin, Paula Diggs and as she states, *Dori!!! (Her words, not mine.)* She felt an undeniable camaraderie and decided to get involved. We at SFVAC are happy to welcome Sylvia as our new recording secretary and a very special artist.

Attention, Artists, Members and Guests, The Paint Rag HAS GONE GREEN. The Paint Rag is now being sent by e-mail unless you requested snail mail. Regardless of which way you receive your Paint Rag, it is still important to let Marian Fortunati, membership Chairperson know your e-mail address. She will send out up to date information about opportunities for shows and paintouts when available and reminders of important deadlines.

Plan Ahead to Attend our Tuesday meetings - Future Demonstrators

Date	Media	Artist	Time	Location
March 1	Mixed Media	Rea Nagel 818 -908-5919	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
April 5	TBD	TBD	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
May 3	Acrylic	Christina Forster Ramos	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California



Thank you Scott for showing us your version of realist painting in our February meeting.

For those who were at the February meeting and noticed a young man and woman taking videos of our meeting, a beautiful video is posted on the Encino Patch blog. The link to the **Encino Patch** is <http://patch.com/A-dMQd>. Thank you Lauren Rosenblum , Encino Editor, Patch.com. If want to know more about the Encino Patch call Lauren at 818-233-2496. The Encino Patch is also on Facebook.com/EncinoPatch and Twitter.com/EncinoPatch. Please feel free to share it with the rest of the SFVAC members and FRIENDS.

SFVAC's upcoming **Juried Member's Show** will be held at Gallery 800 in the historic Lankershim Arts Center on Lankershim Blvd. in North Hollywood. Gallery 800's website is www.Gallery800.com.

The tentative date for the artwork Take-In is Sunday, May 15 and the Hanging/Installation must be completed by Wednesday, May 18. The show opens on Thursday, May 19. The date for our Awards Reception is Saturday, May 21. The Prospectus and Entry Forms will be available on SFVAC's website in March and will be included in the April Paint Rag.

Art Around Town

Date of Art Show or Workshop	Organization Hosting Show/ Workshop	Location	Contact Information	Last Date for Entry	Brief Description
Feb 5– March 20	Gene Autry Museum	Museum of the American West , Griffith Park	http://theautry.org 323.667.2000, ext. 252	Not Applicable	Masters of the American West 2011 Considered the best exhibition of modern day artists depicting the West both old and new. Tuesday–Friday, 10:00 a.m.–4:00 p.m. Saturday–Sunday, 11:00 a.m.–5:00 p.m. <i>Closed on Mondays.</i>
March 10 - April 27, 2011	Westlake Village Art Guild	Thousand Oaks Community Gallery 2331 Borchard Road Newbury Park, CA 91359 805/ 449-2767	Ron Souza (818) 991-5634 or applications found at www.wvartguild.org	March 7, 2011 "take in" day. Bring entries to the gallery.	Westlake Village Art Guild Open Juried Show 2011 Open to all visual artists and offering generous cash prizes. Six categories: Oil and Acrylic; Watercolor; Sculpture, Ceramics, Glass and 3-D; Pastel and Graphics; Photography and Digital; Mixed Media
March 15 - April 6, 2011	Santa Paula Society of the Arts	Blanchard Community Library, 119 N 8th Street, Santa Paula	805-525-1104 www.theSPSA.com for entry forms.	Take-in: Thurs, Mar 10, Noon – 8:00 pm, Sat, Mar 12, 10:00 AM –2:00 PM	74th Annual Art & Photography Exhibit Opens Noon March 15 and closes 6:00 PM April 6
May 19- June?	San Fernando Valley Art Club	Gallery 800 5108 Lankershim Blvd. North Hollywood, CA 91601	Regina Wolford 818-992-8848	Take in Sunday May 15, 2011	SFVAC Spring Member's Juried Show Reception May 21, 2011
December 2011 Artist Magazine Issue	Artist's Magazine	Published in the December 2011 Artists Magazine	www.artistsnetwork.com/annualcompetition/	Post-marked by April 15, 2011	Artist Magazine 28th Annual Art Competition. Enter on-line or submit images on a CD by mail. Go to Artist Magazine Website for prospectus

VOLUNTEERS NEEDED FOR FUTURE JURIED SHOW CHAIR !

2011 will conclude the term Regina Wolford will oversee San Fernando Valley Art Club's Juried Exhibits. For our Club to continue to offer juried shows for its members, a SFVAC member will need to volunteer to be the 2012 Exhibit Chairperson. The position can be occupied by one or more members. Regina is willing to mentor SFVAC's next Exhibit Chairperson(s). Members who are interested or have questions should see her at the next meeting or call her at 818-992-8848..

Member News



Marian Fortunati's lovely painting "Matador"

Marian Fortunati left early before our mini show awards were announced. So we have her lovely painting that won honorable mention but no smiling face to go with it. Congratulations Marian.

Rachel Weissberger will be participating in a group show named "Woman!" at the NOHO Gallery LA. The reception is on Saturday March 12th 2011 from 7pm-10:30pm. Address for reception is: NoHo PAC 11020 Magnolia Blvd. North Hollywood, CA 91601.



One of Rachel Weissberger's paintings in the show "Woman!"

Dori Marler had two of her most recent works juried into the Watercolor Society Winter show which is at the beautiful Gallery 800 located at 5108 Lankershim Blvd., North Hollywood. The show runs from February 17th to March 13th. **Congratulations Dori!**

The Wine Bar in Long Beach is showing **Marilyn Stempel's** water color paintings called the "Fire Series" which were inspired by the 2009-2010 fires that impacted our community. The gallery is at 250 West Ocean Blvd, Long Beach, CA 90802, (562) 590-5300 www.lbwinebar.com. The show started February 15th and ends March 15th. The reception is on February 26th, from 6:00 PM to 9:00 PM.



One of Maryilyn Stempel's water color "Fire" series paintings

San Fernando Valley Art Club offers venues each member artist may independently approach!

Artist Alley

Calabasas Tennis & Swim Ctr.

Contact: Kathy Milbrand

(818) 222-2782

23400 Park Sorrento

Calabasas

\$46.00 insurance fee from the city which they provide.

Aroma Restaurant

Contact: Moira

(818) 508-7377

4360 Tujunga Blvd.

Studio City

No commission

Organic Coffee Shop

Contact: Emily

(818) 762-0181

12508 Moorpark St.

Studio City

30% commission

Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

Lulu's Beehive

13203 Ventura Blvd., Studio City. Cross street Mary Ellen Ave,

Contact Marilyn Blutter.

(818) 830-0825

Emilio's

Or

Hollywood Grill @

6310 Van Nuys Blvd.

Van Nuys, Calif - near

Owner Robert Locke and Chef Kurt Ehrlich.

Marie Petz at 818-348 6116

Coffee Fix

Corner of Moorpark and Whissett

Studio City

20% Commission

Contact Dori Marler

dorimarler@yahoo.com

(818) 914-4776



Visit www.sfvartclub.org

Do you have your own art website?

E-mail Janet Snodgrass and we'll link to your site!

Member News? E-mail Meli Calkins and get it online. Check out workshops, news and much more!

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Paul Moshay is at Advanced Photo Lab at 21831 Sherman Way, Canoga Park, CA 91303-1941. Telephone is 818-347-4686 or 1-800-818-IMAGE. Hours are from 9:00 AM to 6:00 PM Mon -Fri. Saturday 9:00 AM to 2:00 PM. All photography is digital. Advanced Photo Lab is a full digital lab with 25 years of photographic experience. Website is www.advancedphotolab.net

Want to paint and have fun? Join **Rea Nagel's** watercolor and mixed media painting class. Her new location is at 4390 Colfax Avenue in North Hollywood. She will have a large sunny room at ground level (no stairs) in the 1st Christian Church of North Hollywood. It is on the south east corner of Colfax and Moorpark. The new session begins on Tuesday January 11 2011 at 12:30. Call Rea to get more information. 818-908-5919 for more info.

Art Classes

Helene Jukoff will be the art instructor at the Reseda Community Adult School. This low cost class will cover all mediums (watercolor, oil, soft pastel, oil acrylic and drawing). Classes are held on Wednesday mornings at the Wilkinson Center, 8946 Vanalden, Northridge. Helene also offers private lessons on Tuesday afternoon. For more information on both classes, call Helene at 818-349-7933.

2011 Board Members

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... Emelio's	Marie Petz	341-6116
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Paint Out Coordinator	Trisha Bennett	784-3000
Parliamentarian	Open	

Member news for the April 2011 newsletter is due by **March 17th**, 8:00 p.m. Call Meli Calkins, Editor, **Telephone 818 366-9835**

Website Janet Snodgrass: phone 818-882-4897.

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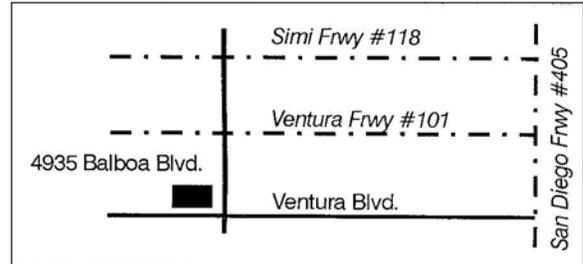
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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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The Paint Rag is printed by Graphics Plus. In business since 1971, we are a full service print shop. If we can be of help, please let us know. Mention that you are a member of SFVAC and you'll get a special price and the club will receive a donation.

Board Meetings -
Monday February 28 and Monday March 28
 Meeting time - 7:00 pm
Location:
 Tarzana Community Center. 19130 Ventura Blvd.,
 Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

See what is new on the San Fernando Valley Art Club website www.sfvartclub.org

SFVAC Paint Rag
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