



The Paint Rag

Celebrating 65 Years of Friendship

May 2010 Volume 66 Issue 04 Non-Profit Organization #95-604775



Jonathon Bickart

Jonathan Bickart, Sculptor, born 1959 in Phoenix, Arizona moved to Los Angeles, California in 1985. At the age of fourteen, figure drawing, portraits and sculpture cultivated Jonathan to a level of recognized scholastic achievement. After attending several art colleges, including Art Center of Design, Jonathan worked with Venice sculptor, Robert Graham. It was at that point that Jonathan committed exclusively to figurative bronze sculpture as a life long pursuit.

Bickart's figurative bronze sculptures hold an enigmatic impression, both surreal and futuristic. His philosophy is based on random surreal experiences. "The indefinable moments in the human condition provide more imagery than bourgeois poses."

Asexuality, apathy, anxiety are 20th century images. "I try to incorporate those symbolically with figurative surrealism through optical illusion, distortion, and a expressionist style." Bickart attempts to fuse our subconscious visuals with our aesthetic art sensibilities. "My work is often mistaken as being dark or sinister, yet I don't view those parts (surrealism and alienation) as being negative, it's just a description of the unusual sides of life that aren't traditionally portrayed in art, which I find just as enjoyable as the beautiful.

In addition to surrealism, Bickart's work includes the use of high-tech futuristic materials, such as graphite, hair, neon and lasers. His inspirations come from Gustav Vigelands, Houdon, Zuniga, Robert Graham, Francis Bacon, and Messerschmidt.

Jonathan Bickart headed the sculpture department at the Brentwood Art Center for fifteen years prior to opening his own SCULPTURE STUDIO in Santa Monica, California. Bickart's commissions include many notable portraits, including a bust of Governor Arnold Schwarzenegger, as well as monumental bronze sculptures. Bickart completed a 14-foot Centennial Statue of Colonel Griffith Jenkins Griffith on behalf of the Griffith Family Trust, which was installed at the entrance of Griffith Park on November 23, 1996. was awarded the "Mayor's Certificate of Commendation" for this outstanding work of art that "will touch the lives of many visitors to Griffith Park and is truly worthy of praise and recognition".

Jonathon Bickart will demonstrate the art of sculpture at our May Meeting.



President's Message May 2010

I am so impressed by your talent. Each month the mini-show proves who we are as artists. Our spring "Views and Visions" exhibit will formally express the artistry gathered monthly when we meet as one big eclectic group. I love to think of our exhibits as a birthing ground for new creations. This spring I have been especially inspired to look at our club with the eyes of a visionary yearning for roots.

Which roots? Roots from seeds planted in 1943. I am thinking about our legacy. Members, we are part of an extraordinary lineage of artists. Through war & peace, springs come and gone, we carry the torch of our founders. Enjoying each others company and inspiration. Did you know that the San Fernando Valley Art Club is the longest running art club in Los Angeles? It's impressive, and yet I dream of roots....

This Presidents message marks the beginning of a conversation. *Shall we put down some roots?* It's a wild idea isn't it? Please call or write me. Would YOU like to see our club purchase a permanent building to call our own? They tell me it's a good time to buy.

Such a permanent location will house ongoing, monthly and seasonal exhibits of our finest artwork. These donations will show those who follow our footsteps who we really are. Workshops and space rentals will potentially pay for continuing costs of upkeep and maintenance. Yes, there are responsibilities in such an endeavor, but I want to initiate the conversation. As a non-profit the SFVAC can offer a write off for property donated to the club, and can also be the recipient of charitable, planned giving and estate trusts.

This conversation doesn't presume anything other than the fact that we are here to stay. We have proven that our warm, embracing, eclectic ways encourage artists to commune productively with each other. Is the time now? A permanent location could allow us to walk into a room that holds books, photos, CD's, DVD's and paintings donated from our members. This will be a memorial and tribute to the best in us for many years to come. A building will give us a foundation, a place for our roots to really grow strong for future generations of artists. If only Erin could be here now.

Submitted with love.

Michelle © 2010

April Mini Show Winners



1st Place: Tina Laver



2nd Place: Helen Connally



3rd Place; Dulce Adams



HM: : Ingrid Teck



John Paul Thornton

John Paul Thornton stepped up to the plate and delighted us with his portrait demonstration at our April SFV Art Club meeting. This warm, personable young man has already established himself as a premiere international portraitist.

Receiving honors for his work linking art with social causes, John Paul began a series of paintings depicting the faces of America's missing children. Numbering in the hundreds, they have been exhibited in many public installations. Challenged to break through public apathy, Thornton invites viewers by the thousands to cradle a painting of a missing child in their arms, where they may read the story behind each case and hopefully connect to the cause. Such group events have been held at museums and even in front of the White House and The Lincoln Memorial in Washington DC.

John Paul attended Otis Parsons School of Design and California State University at Northridge, working with two distinct voices in American art: abstract-expressionist Hans Burkhardt and digital painter Saul Bernstein.

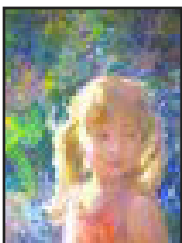
Extensive travels throughout Europe, India, China, Nepal, Japan and Mexico have given him the opportunity to study ancient and contemporary Western painting and aesthetics.

John Paul was granted permission as an artist and educator to live and work in the Tibetan refugee settlements of Nepal, giving him first hand experience with the traditions and peoples of the Himalayas. This led to the creation of a vast series of paintings exploring the imagery of ceremonies, sacred religious rituals and rites of passage.

As an award-winning professional painter, he regularly conducts workshops and lectures to audiences around the globe. He has taught at The Los Angeles County Museum of Art, California State University of Los Angeles, the Los Angeles Unified School District Conservatory of the Arts, the Entertainment Arts Academy and Mission Renaissance Fine Art Academy in Pasadena as well as the Sophia School of Painting in Tokyo, Japan.

John Paul served as Art Education Coordinator with the City of Los Angeles Department of Cultural Affairs and Current projects include international art exchanges with Mexico. He helped facilitate "happenings" in conjunction with "Alan Kaprow: Art as Life" exhibition at the Museum of Contemporary Art (MOCA). Thornton's paintings are in numerous private collections. He lives in Los Angeles, California with his wife and daughter.

John Paul Thornton is an American artist, and is the author of the book: "Art And Courage: Stories to inspire the Artist-Warrior Within." Thank you John Paul, for taking the time to share your painting technique and life stories with us during our evening in Encino.



“Brush strokes equal energy and freedom” JPT

“Love, that is what art can do when its not just art” JPT

Attention, Artists, Members and Guests, The Paint Rag HAS GONE GREEN. The Paint Rag is now being sent by e-mail unless you requested snail mail. Regardless of which way you receive your Paint Rag, it is still important to let Marian Fortunati membership know your e-mail address. She will send out up to the date information about opportunities for shows and paintouts when available and reminders of important deadlines.

Plan Ahead to Attend our Tuesday meetings - Future Demonstrators

Date	Media	Artist	Time	Location
May 4	Sculpture	Jonathon Bickart www.sculpturestudio.org 310-829-2129	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
June	Landscapes with cool colors	Helen Jukoff www.yourownart.com	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
July-August	All media	Summer Break. You are the featured artist!	Any Time	Any where you want to paint, draw, sculpt-just create.
September	TBD	TBD	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California

FUTURE PAINTOUT TIMES AND LOCATIONS.

PAINT OUT - Saturday May 15th : Adobe Leonis, Calabasas

Join us Saturday May 15th for our Paint-Out at the Leonis Adobe in Calabasas from 10 a.m. to 4 p.m. The grounds offer many interesting subjects such as the Leonis Adobe, built in 1844 and a historic landmark of the early San Fernando Valley, a windmill, barn, bake oven, tank house and even animals. Bring your painting gear, sunscreen, lunch, water, camera, etc.

Directions: Go west on the Ventura Freeway (101) and get off at the Valley Circle exit. Then turn left and go a short distance to Calabasas Road where you turn right. Go on this road past the Sagebrush Cantina and you will see the Leonis Adobe on the right side of the road. Parking is available.



Thank you John Paul Thornton for being our emergency responder and demonstrating and discussing the art of painting when our April scheduled demonstrator couldn't make it. Look for JPT quotes in this month's newsletter.

Art Around Town

Date of Art Show	Organization Hosting Show	Location	Contact Information	Last Date for Entry	Brief Description
December 2010 issue of The Artist Magazine	The Artist's Magazine 27th Annual Art Competition	Published in the December Artist Magazine.	www.artistsnetwork.com/ annualcompetiton/	May 3, 2010 to submit on line or post-marked with JPG images on CD or 35 mm slides.	The Artist's Magazine 27th Annual Art Competition
May 19 - June 5	San Fernando Valley Art Club	VIVA Art Center, 13261 Moorpark St., Sherman Oaks, CA 91423	Regina Wolford / Exhibits paint@roadrunner.com Chair 818-992-8848 www.sfavart.org	Take-in, May 16, 12-2 PM, Reception on Sunday, May 23, 4-6 PM.	Views & Visions 2010 Spring Members' Juried Art Show
June 13, 2010 10am to 5pm	Chatsworth Fine Arts Council's	Chatsworth Metrolink Depot. Outdoor show	To request a prospectus-email chatsworth-arts@att.net or call 818 772-1639.	May 31, 2010 Must provide own display stands.	Annual Depot Art Show -A Western View
September 2 - November 5	Associates of Brand Library & Art Center	1601 West Mountain Street Glendale, CA 91201	www.brandlibrary.org 818-548-2051	June 16, 2010	Thirty-Ninth Annual National Juried Exhibition of Works on Paper
August 19-September 4	TAG Gallery	Bergamot Station Arts Center, 2525 Michigan Avenue, D-3, Santa Monica, CA 90404	For further information (310) 829-9556 www.taggallery.net Prospectus may be downloaded at www.taggallery.net/opportunities.php	June 26, 2010	Fifth Annual California Open Juried Exhibition
October 2-3, 2010	San Fernando Valley Arts Council	Various studios/artists homes in the San Fernando Valley	Sarah Hage 781-424-6289	April 23, 2010	Valley Arts Studio Tour

SHARE YOUR ARTWORK IN MINIATURE WITH FELLOW CLUB MEMBERS. BRING A SMALL PAINTING –VERY SMALL OF YOUR WORK TO THE MAY MEETING AND TRADE WITH A FELLOW MEMBER.

“There are 8 types of lines: soft, hard, broken, vanishing, jagged, lost, bleeding and carved. “ JPT

SEE PAST CLUB DEMONSTRATIONS!

Would you like to enjoy a repeat experience of one of our Club's wonderful demonstrations? You can rent a CD/DVD or a video from our library. Our Video Librarian is Arlette Menard. You can email phone her at 818-366-6665 prior to the next monthly meeting and she will bring your request to the meeting for you to pick up and enjoy. The list of available CDs/DVDs can be found on the club's website www.sfvartclub.com.

SFVAC Member Juried Show Coming this May!

SFVAC's Juried Show, "Views & Visions" at VIVA Art Center in Sherman Oaks, will open on Wednesday, May 19 and run through Saturday, June 5, 2010. The Prospectus and Entry Forms are now available. The Reception will be held on Sunday, May 23, 4-6 PM. If you have any questions, see Regina Wolford-Exhibit Chair at the April club meeting or call her at 818-992-8848. **Also, one clarification on the prospectus. Digital art entries are welcome.**

MEMBER NEWS

Congratulations to **Janet Snodgrass** and **Trisha Bennett** who were juried into the Watercolor Show - Atrium Gallery: Ventura County Government Center 800 S. Victoria Avenue, Ventura, CA . The Reception was Thursday, April 22, 2010 5:30 - 7:00pm ;Show dates April 16 through June 2, 2010



Left: Janet Snodgrass
Painting "Flower and
Box



Right Rachel
Weissberger "Jazz Trio"

Rachel Weissberger will be participating in a group show at the High Studio Gallery located in 11 East High street, Moorpark. Rachel will have 8 to 10 paintings there. The show is called "People Just Have to Move" The exhibit runs from May through June. Reception is Friday May 14, 2010 from 7pm to 9 pm

Margaret Henrich's painting (to the right) called the "Capping" is hanging in The Methodist Hospital Nursing Museum in Gary Indiana

One of **Meli Calkins'** paintings will be included at the Topanga Inn Art gallery in the "Art of Landscape" art show. The show runs from April 20th through May 9th. The Topanga Inn is located on 20310 Callon Drive, Topanga, Ca 90290.



"Santa Barbara Evening" by Meli Calkins

Many artists want their work to impress the viewer with a feeling, a message or in some cases, an expression of personal life events. Ingrid Teck, whose painting won an Honorable Mention at the SFVAC April meeting impressed the viewers with all of these, but for Ingrid, it was a powerful message. She painted it for all women who are still in bondage and are not free to pursue their special talents or interests.

Ingrid grew up in Germany during the brutal Nazi dictatorship of Hitler. Freedom of expression was not something enjoyed by the people of Germany in those years. Ingrid also lived in the Middle East where another kind of tyranny exists today and binds both men and women.

Ingrid's painting is full of symbols and love. She would gladly tell you the story behind the painting and explain all the mysteries.

Just ask Ingrid!!

"There are two philosophical schools of art. One from the city of Florence, the culture of lines and the other from Venice, the culture of mass, where no lines are used." JPT

San Fernando Valley Art Club offers venues each member artist may independently approach.

Artist Alley

Calabasas Tennis & Swim Ctr.

Contact: Kathy Milbrand

(818) 222-2782

23400 Park Sorrento

Calabasas \$46.00 insurance fee from the city which they provide.

Aroma Restaurant

Contact: Moira

(818) 508-7377

4360 Tujunga Blvd. Studio City

No commission

Organic Coffee Shop

Contact: Emily

(818) 762-0181

12508 Moorpark St.

Studio City

30% commission

Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

Lulu's Beehive
13203 Ventura Blvd., Studio City. Cross street Mary Ellen Ave,
Contact Marilyn Blutter.

(818) 830-0825

Emilio's

Or

Hollywood Grill @
6310 Van Nuys Blvd.

Van Nuys, Calif - near

Owner Robert Locke and Chef Kurt Ehrlich.

Marie Petz at 818-348 6116.



Visit www.sfvartclub.org

**Do you have your own art website?
E-mail Janet Snodgrass and we'll link to your site!
Member news? E-mail Marian Fortunati and get it online.
Check out workshops, shows, and much more.**

**Thank you to all of our
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support!**

ArtClasses

Helene Jukoff will be the art instructor at the Reseda Community Adult School. This low cost class will cover all mediums (watercolor, oil, soft pastel, oil acrylic and drawing). Classes are held on Wednesday mornings at the Wilkinson Center, 8946 Vanalden, Northridge. Helene also offers private lessons on Tuesday afternoon. For more information on both classes, call Helene at 818-349-7933.

Paul Moshay is at Advanced Photo Lab at 21831 Sherman Way, Canoga Park, CA 91303-1941. Telephone is 818-347-4686 or 1-800-818-IMAGE. Hours are from 9:00 AM to 6:00 PM Mon -Fri. Saturday 9:00 AM to 2:00 PM. All photography is digital. Advanced Photo Lab is a full digital lab with 25 years of photographic experience. Website is www.advancedphotolab.net

Rea Nagel, an outstanding water color artist, is still teaching how to paint with water color at the **VIVA Gallery**. The new session will start on April 6th, Tuesday. The class runs from **12:30 PM to 3:30 PM**. Call Rea at 818-908-5919, or check out her website at watermediabyrea.com

Carter Sexton, Fine Art Materials since 1944, 5308 Laurel Canyon Blvd, North Hollywood, Ca. 91607, (between Magnolia & Chandler), ph. 818.763.5050, fax 818.763.1034 www.cartersexton.com, 9 to 6 Monday through Friday, 9 to 5:30 Saturday, closed Sunday.

2010 Board Members

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Paint Out Coordinator	Trisha Bennett	784-3000

Member news for the June 2010 newsletter is due by **May 17th** , 8:00 p.m. Call **Meli Calkins**, Editor
Telephone 818 366-9835

**Website Janet Snodgrass: phone 818-882-4897.
Member News Marian Fortunati: 342-4601**

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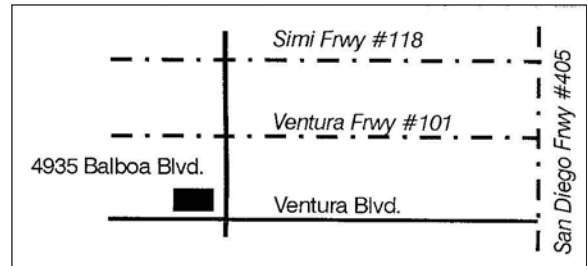
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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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The Paint Rag is printed by Graphics Plus. In business since 1971, we are a full service print shop. If we can be of help, please let us know. Mention that you are a member of SFVAC and you'll get a special price and the club will receive a donation.

Board Meeting - Monday May 24th and June 28th

Meeting time - 7:00 pm

Location:
 Tarzana Community Center. 19130 Ventura Blvd.,
 Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

See what is new on the San Fernando Valley Art Club website www.sfvartclub.org

SFVAC Paint Rag
 17227 Kingsbury St.
 Granada Hills, CA 91344