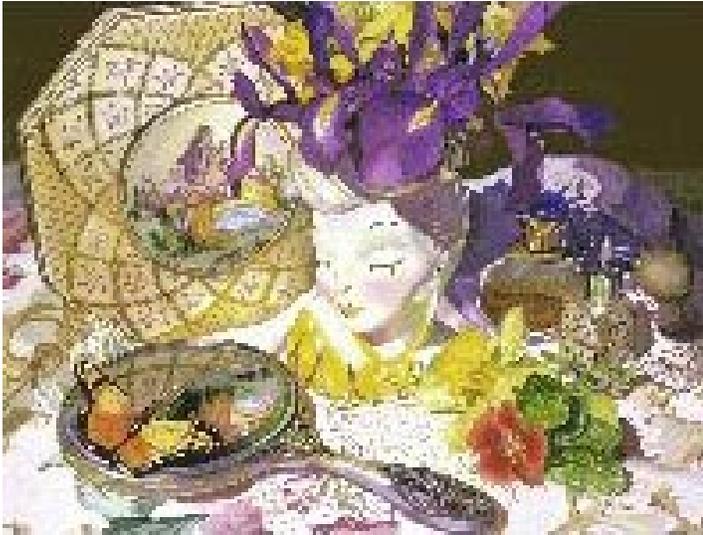




The Paint Rag

Celebrating Over 60 Years of Friendship

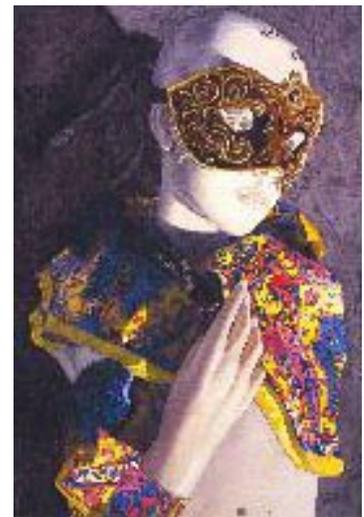
Jan 2008 Volume 65 Issue 1
Non-Profit Organization #95-604775



JUDY KOENIG

Judy's love affair with the watercolor medium started in 1988, when she went back to college to finish her Bachelor's and Master's degree in Art. Judy states "I was immediately fascinated with the endless possibilities of the watercolor medium, paint, papers and tools that were now available to me. I was also intrigued by the way colors mix on the paper, the way salt causes the paint to flair, and the difficulty of retaining the white of the paper which helps the painting sparkle."

"At the same time my passion for collecting old pottery and antique bric-a-brac reached a high point, uniting my two loves in a most satisfying artistic experience. A treasured object can spark my imagination and lead me to gather and coordinate pieces to compliment it's shape, color and theme. I then juxtapose surfaces of glass, metal, ceramic, fruit, flowers and fabric in a unique lighting situation. I photograph my set up for reference and to preserve the freshness of the flowers and fruit. For my style of photo-realistic watercolor, all my compositional and design elements must be decided upon before beginning to paint. I spend hours in composing and drawing. When I paint I use many layers of thin washes and glazes of pure transparent watercolor to achieve deep and vibrant color. Near the finish, I study the piece of artwork for any corrections it might need; softer edges, brighter color, more linear elements etc., and then it is finished. A work of art to savor, share and enjoy."



Judy Koenig will demonstrate water color at our **THURSDAY**, Jan 3rd meeting.



President's Message, January 2008

It Was a Very Good Year

If we were to compare the past year to fine wines, 2007 might shape up like this; we had a board of willing and enthusiastic volunteer members who took charge of their positions with great gusto. In wine terms we could call this **“a rosy marriage of flavor and texture.”**

The two back to back summer shows at the Finegood Gallery and the Left Coast Gallery would be termed, **“A courageous step toward fine dining and robust wine.”**

The program of events for the year and the diversity of guest artists with the inclusion of sculptors and lectures we must say was, **“an explosion of taste and a refreshing change.”**

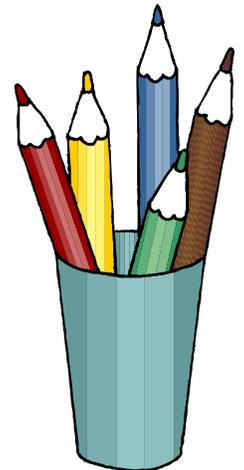
Finishing off the year at our Holiday Gala there is no doubt that this was the Champagne of the batch, **“Sparkling, full bodied and brimming with promise.”**

Now, enough of the wine metaphors, it's time to get back to work. We have great plans ahead starting with the February show, For the Love of Art,” at The VIVA gallery. Your prospectus is in this Paint Rag. Please read it carefully. There are a few changes. Let's make this show a winner.

For the future, we are still looking into other venues. We have a wonderful list of guests artist and even a few surprises in the works for our monthly meetings. We at SFVAC are wishing all our members a 2008 filled with health, happiness, prosperity and surrounded by loved ones and beautiful art.

Happy New Year
Dori

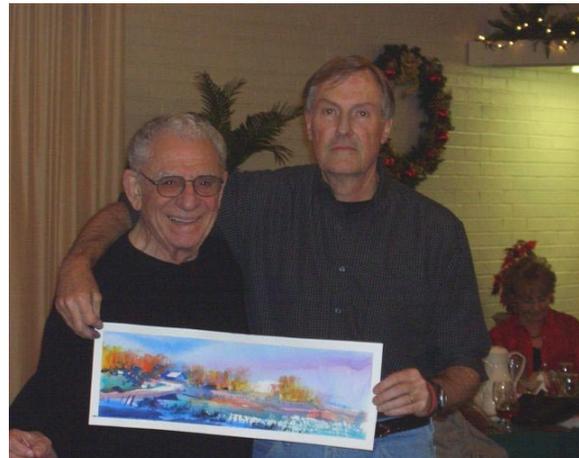
© 2007 D. Marler



DECEMBER RAFFLE WINNERS!

Gee, what did Marion win?

Look at Zeke's smile! He won Joe Cibere's painting!!!



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Terry and with his paintings



Proud Grandpa Terry and Granddaughter Elle



Terry with his forever high school sweet heart and wife Sandy

Meet Terry Supple

Imagine my surprise when I was viewing his superb paintings one sunny morning and Terry said, "I'm not really that passionate about art." When he saw the astonishment on my face he quickly explained that his biggest passion is his family. However, since his retirement last year, he has had the opportunity and the time to explore many of the interests that have always been in his heart. One of which is genealogy. Terry's grandmother who lived in County Mayo, Ireland, was a weaver and Terry had visited the little stone cottage that was her home and had been in the family for years. As a collector of rare items, Terry feels fortunate to have a loom that belonged to his grandmother and was handmade by his grandfather.

Terry was born in Santa Monica, one of five boys. When his family moved to the Valley in 1949 he attended St. Cyril grade school and Notre Dame High School. He studied Architecture at USC with a focus on graphic art. Later, he got his degree in Business. While studying at USC he did architectural renderings in watercolor and found an interest in fine art. In the 60s he began taking classes in oil painting, but once he had a family, they became his center of attention. Even though a psychological evaluation test in the 1970s revealed that he had an aptitude for art, it was to be more than thirty years before Terry would pick up a paint brush again. When he finally did get back into art it was through his friend, SFVAC member, Betty Dunner, who invited Terry to join our club. Betty and Terry compare notes, critique one another and generally commune about art. Terry states, "I appreciate Betty's encouragement and she has an eye for color and composition."

Terry's creative spark does not end with art and genealogy. He is interested in photography, carpentry, reading and Terry also found he had a talent for writing. One of his letters was included in Tom Brokow's second book, "The Greatest Generation Speaks." Even though he is retired from his career at USG, Terry still does consulting work which entails technical report writing.

Terry and Sandy, his wife of 43 years, enjoy spending much of their spare time with their kids (married daughter, two sons and one granddaughter). But Terry says, "We do get a great deal of pleasure when visiting art shows and museums." He has taken classes at the Getty and ever modest about his talent, he states, "I don't consider myself an artist. I would like to use fewer strokes and be looser." Most of Terry's work is precise and realistic, not an easy style to achieve without years of formal training and his portraits are spectacular. He gives praise to SFVAC member, Erin Cezon for some valuable coaching toward improving his style.

Some of the things that Terry likes best about being a member of SFVAC are the amount of useful information he garners from the demos, (he takes notes,) the social aspect of meeting other artists and as mini show director he is the first one to see the wide variety of art being presented by the club members.

We at SFVAC are grateful for Terry's talents and his contribution to the success of our club. Thank you Terry for all you do. © 2007 Dori Marler

January and February 2008 Workshops!!!!

Fees: \$40.00 for each workshop unless otherwise stated

Cancellation policy: No refunds unless your place can be filled from a waiting list (in which case, credit will be given towards a future SFVAC workshop).

Register: Call Eddie Applegate at (818) 775-5890, or email him at eddiea@socal.rr.com

Payment: Make your check payable to "San Fernando Valley Art Club" and mail it to: Eddie Applegate, 20119 Marilla St., Chatsworth, CA 91311.

January 2008

Don Trout: www.dontroutsart.com

Date: Saturday, January 12, 2008; **Time:** 12:30 pm – 5:00 pm

Level: All (Beginners welcome.)

Location: VIVA Gallery, 13261 Moorpark Street, Sherman Oaks, CA 91423 (818) 385-0080

Description: multimedia, collage, watercolor

Scott Kiche: www.artekiche.com; 818-348-6000.hm.818-462-5708

Date: Saturday, January 31 2008; **Time:** 10.00 pm – 3:00pm

Level: All (Beginners welcome.)

Location: Continental Art Studio, 7041 Reseda Blvd, Reseda, CA

Description: Oil, and open to all media

February 2008

Joe Cibere: February 16th at the VIVA Gallery from 12:30 PM to 5:00 PM

Description: Water Color

Judy Koenig: www.judykoenigfinearts.com; 805-526-9978 or 805-522-1647

Date: Saturday, February 14, 2008; **Time:** 10.00 am – 3:00pm **Level:** All (Beginners welcome.)

Location: Continental Art Studio, 7041 Reseda Blvd, Reseda, CA

Description: Watercolor

Remember

The February Show

"For the Love of Art"

February 13th — March 1st

TAKE IN February 11th, MONDAY from 10:00 AM to 12:00 PM

See prospectus in this issue

Dues Reminder

Your membership dues will be considered late as of January 31, 2008. Late fee will apply!

Mail check, payable to SFVAC, to our new Membership Chair

Marian Fortunati, 3944 Rock Hampton Drive, Tarzana, CA 91356



Thank You Joe!

Joe Cibere graced our December meeting with a lively, informative and fun watercolor demonstration along with his generous gift of the original painting for the raffle!



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Call for Entries

The Thousand Oaks Art Association's annual juried show will be held February 4-28 at the Thousand Oaks Community Gallery, 2231-A Borchard Road, Newbury Park, California. More than one thousand dollars in prize money will be awarded. This show is open to all artists residing in Santa Barbara, Ventura, Los Angeles, San Luis Obispo and Orange counties. Slides or digital images and entry form must be received by January 11, 2008.

The Juror is Jacquelyn Cavish, MFA, and exhibiting painter, art teacher, and founding member of California Gold Coast Watercolor Society. Jury notification will be sent by January 21st. Accepted work must be hand delivered to the gallery on Friday, February 1 between 5:00 and 7:30 P.M. The reception will be held on Sunday, February 10, from 4:00 – 6:00 P.M. with awards ceremony at 5:00 P.M.

Good news for SFVAC

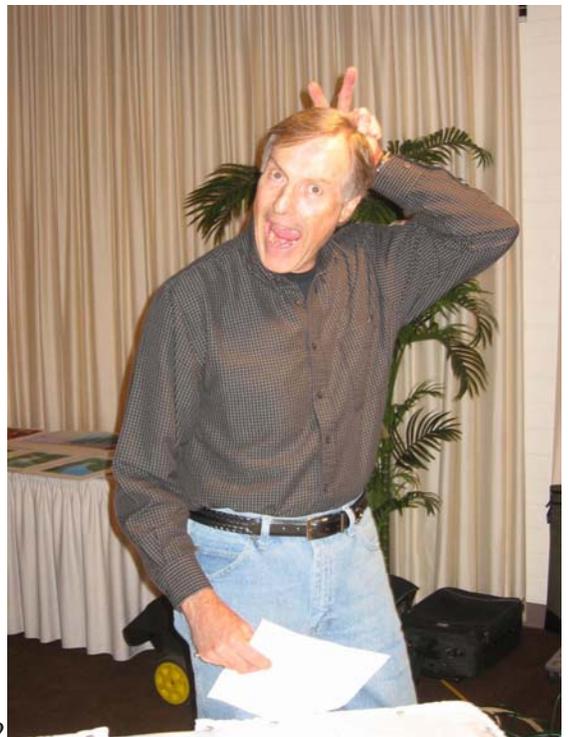
A few days ago we were presented with an opportunity to promote our club with a booth at the 13th Annual Los Angeles Art Show at the Santa Monica Airport from January 23 to 27. We have member Tommy Hollenstein to thank for making this connection. Because of the deadline and short notice, (We were only contacted a day before our Holiday dinner) we decided to hold a special raffle and whoever entered the raffle agreed to staff the booth and possibly show a painting. There were 16 people who bought raffle tickets. There may be room for 4 more people. There is no guarantee your work will be hung in the booth and sales are not permitted at this show. There will be the opportunity to present your portfolios, CDs and other examples of your work to more than 100 Galleries and Gallery owners from all over the world.

Please contact Dori Marler (818) 345-4997 for more information.

To request information Re: the purchase of a catalogue for 2008 Los Angeles Art Show, contact (310) 822-9145 or Info@laartshow.com



All smiles at the December SFAC Dinner!!!



Joe Cibere is demonstrating what?

MEMBER NEWS

Beth Summers was juried into the Indio Fine Art Festival for January. She has a special exhibition of her work, "Mammoth Seasons now showing at the Sierra Design Studio, in Mammoth Lakes. Beth also has original oils showing at High Studio in Moorpark.

Rachel Weissberger and Charles Gherardi will have seven paintings hanging at Emilios from December 5 to January 23rd

Diana Brooks won a Merchants Award during the VIVA SCORE VI show and was the only artist to sell a painting!. WAY TO GO!!!.

Barbara Tabachnick has two paintings in the Deck the Wall exhibit at the Satsuma Gallery, in North Hollywood. Address 5447 Satsuma Ave. The show ends January 12. Also, Barbara won 3rd place at the VIVA SCORE VI show last November



Barbara's third place winner at the VIVA SCORE VI show "Woodland Hills Winter"

Meli Calkins is participating in a 4 Person art show called "Artists in Action". It will be from January 12th to the 14th at the Thousand Oaks Community Gallery located at 2231-A Borchard Road, Newbury Park. Meli will demonstrate pastel painting on Saturday, January 12th, during the show. The other artists are Pat Duggan, Anthony Verity and Michelle Adriana Adler. Meli's work is at www.melicalkins.com and www.vcartfarm.com.

Toby Salkin has a painting in the Woman's Painter West show at the VIVA Gallery

Dori Marler will be hosting the open mike Poetry reading on SATURDAY, December 29th at the Barnes and Noble Book Store in Encino, at 16561 Ventura Blvd. Sign up to read is at 6:30 PM and readings start at 7:00 PM. All ages are welcome. Anyone can read and each reader is allowed 6 minutes.

San Fernando Valley Art Club offers venues each member artist may independently approach!

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Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

To exhibit at **Lulus** contact **Marylyn Mason Goldstein.**
(818) 830-0825

To exhibit at **Emilio's** or **Something's Fishy** contact **Eddie Applegate.**
(818) 775-5890



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**ATTENTION ALL CLUB
MEMBERS AND
GUESTS!!!!**

**OUR FIRST MEETING FOR THE
NEW YEAR WILL BE ON THE
FIRST THURSDAY OF THE
WEEK ! JANUARY 3RD**

**BECAUSE THE FIRST TUESDAY
OF THE MONTH IS NEW
YEARS DAY!!!!!!**

Board Members

President	Dori Marler	345-4997
Vice Pres.	Eddie Applegate	585-3808
Treasurer	Anita Van Tellengen	996-5241
Assist. Treas.	Rae Troulman	782-8423
Secretary	Trisha Bennett	784-3000
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Assistant Editor	Jeri Christenson	645-9933
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Raffles	Pearl Schwager	368-8171
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Special Exhibits	Eddie Applegate	775-5890
Video Librarian	Arlette Menard	366-6665
Corresponding Sec.	Rena Hinkle	360-0226
Paint Out Coordinators	Steve Green	988-5501
	Marilyn Mason Goldstein	830-0825

..# **Member news** for the February 2008 newsletter is due by **January 17th** , 8:00 p.m. Call

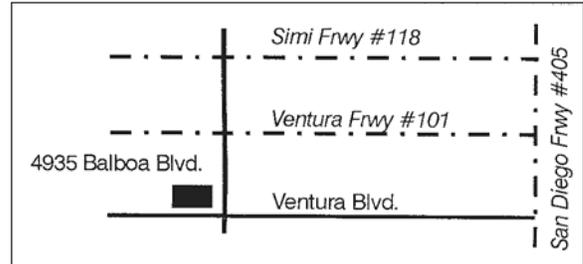
..# Meli Calkins, Editor

..# **Telephone 818 366-9835**

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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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 The Paint Rag is printed by Graphics Plus. In business since 1971, we are a full service print shop. If we can be of help, please let us know. Mention that you are a member of SFVAC and you'll get a special price and the club will receive a donation.

Board Meeting - January 28th
Meeting time - 7:00 pm
Location:
 Tarzana Community Center, 19130 Ventura Blvd., Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

SFVAC Paint Rag
17227 Kingsbury St.
Granada Hills, CA 91344