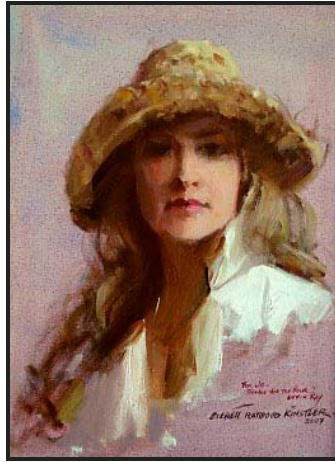




The Paint Rag

Celebrating 65 Years of Friendship

October, 2011 Volume 67 Issue 8
Non-Profit Organization #95-604775



Johanna Spinks

Award-winning Los Angeles portrait artist Johanna Spinks knows faces inside out. For years she worked as a top Hollywood makeup artist to the stars applying her artistry to many famous faces before they went under the lights.

Over the years she became increasingly frustrated by the demands of the business and decided to devote herself full-time to her love of classical portraiture - still painting the face, but from now on exclusively in oil on canvas.

"Years of applying makeup to all types of faces (from astronaut moon-walker Buzz Aldrin, to actresses Jean Stapelton, All In The Family, and Tori Spelling, Beverly Hills 90210) under every conceivable lighting condition have given me a solid grasp of the facial form," says Johanna.

"I have always loved and studied every aspect of art but portraiture was a natural draw for me. There was just nothing else I wanted to paint. I am fascinated by faces and I study them all day long even when I'm not actually painting them, at the local coffee shop, at the drycleaners, at a L. A. Lakers Game, wherever... but painting a portrait is so much more than capturing a likeness. It is about a very delicate and sympathetic rendering of that person's essence and spirit for posterity and for future generations to see.

"And for me, that is where the real thrill and challenge comes in artistically. No one wants to see a dull soulless portrait however well it is painted. There are plenty of those on museum walls already. That special spark which brings tears to the client's eyes on delivery has to be there or you haven't done your job as a portrait artist. I want people to say 'Wow, you really captured the person... and it's also a great painting. Then I know it is a job well done.' "

Johanna steadfastly observes from her Malibu studio the grand tradition of oil portraiture after studying in museums around the world the works of the Old Masters from Frans Hal and Velasquez to John Singer Sargent and Lord Frederick Leighton.

She is particularly grateful for the inspiration and teachings of modern day master Mr. Everett Raymond Kinstler N.A. (painter of five U.S. presidents and over 50 cabinet members) with whom she has studied at The New York Art Students' League and The National Academy of Design.

Her classical oil portraits and paintings hang in both public and private collections in the United States, Canada, England and Australia.

Johanna Spinks will demonstrate portrait painting at our October 4th meeting.



The President's Message

October 2011



Recycling For Art's Sake

When you're outside painting and the wind blows, your body reacts. It shows up in your art. When the sun hits you or the rain pours you react to it. You don't have to think, it just shows up in the paint, interpreted as part of the scene. Your reactions become feelings and have an effect as part of the creation. This is not the art of copying it's the art of creation.

When I paint a new scene in my art journal, I distinguish particular details over others. I make choices with color, shape & value. Flipping through the pages, these distinctions become clear. As the viewer you'll see features that combine my chosen viewpoint, internal feelings and reactions to the environment. My journal tells more than where I've been, it's a living document made of recycled paper, color and emotion. Part of the fun is in writing along side the drawings and paintings.

My suggestion for creating unlimited art/poetry journals is to use the paper you're about to shred. Fold the writing inward, tape the right edge to make a pocket for found treasures, leaves and feathers. Punch two holes on the left side, stacking 10 to 20 sheets between covers made of recycled cardboard from a cereal box or a TV dinner carton. Bind them all together with 3' of yarn threaded through the holes and wound around a twig 1/4" thick and tied in a knot. Decorate or paint the cover as you wish then write and draw til your hearts content. You'll have a never ending supply of books because there is a never ending supply of items ready for recycling. Fill your books with the boundless ideas, observations and visions running around your head. Come to think of it: Our creations are a combination of experiences...recycled into our artwork!

Love
Michelle ©

September 2011 Mini Show Winners



1st: Miriam Thorton

2nd : Yana Rapoport

3rd: Helene Jukoff

HM: Margaret Henrich

Who's Who in the San Fernando Valley Art Club



Meet Pearl Schwager

“My dream for many years was to go to Paris.” Pearl and I are sitting at her kitchen table in her charming home and we are talking about, you guessed it, Art.

“I even took French language lessons with the thought that I could become a secretary to support myself while living in Paris.” Pearl laughs now but there was a time when she saw that as a viable plan.

As a young school girl, Pearl did murals and some drawing but her very first painting was done on her honeymoon with her husband, Jerry in 1957. That small, lovely painting hangs in her kitchen to this day. She originally started working with water based oils and some pastels. Pearl’s favorite subjects are water scenes and seascapes which she now paints mostly in acrylics but she really enjoys using pastels for her portraits.

Pearl’s paintings grace the walls of every room in her house and those that were not sold or given as gifts, are stacked on the floor in closets, against walls and almost every available space; a testament to her love of art.

Pearl speaks of her relationship with the SFVAC which began in 1995 when she first became a member. “I really enjoy the monthly meetings and the guest artist who presents a demonstration because it inspires me to try new techniques. Being with other artists, sharing ideas and thoughts makes me feel connected.”

Pearl’s favorite style of art is impressionism because, she tells us, “They painted from feelings and I love their exciting use of vibrant color.” While she could not single out as her favorite, any one of the famous painters of the past, she did speak of her admiration for some of the members in our club, especially Yona Rapoport for her portrait paintings. Family life is the most important thing in life for Pearl and much of her spare time is spent with her grand children, Emma, who is eight years old and Grace who is eleven, both the children of her daughter Tina and her partner Michele. The two girls, who are dancers, were in a recital the day before this interview and Pearl spoke glowingly about their performance.

Family gatherings on holidays are always a big affair with all the grand children, Emma, and Grace, Tina’s children and her son Charles’ children Rachel, and Daniel. Pearl really enjoyed the preparation for these events in the past, but it is her daughter in law, Nancy, the wife of her son Charles, who now does the Passover dinner.

Another one of Pearl’s passions is the LA Dodgers baseball team. She and Jerry are, after all, former Brooklyn residents and they carried their loyalty along with the famous team to LA. Her grandson, Daniel, was born in 1988 the year that the Brooklyn Dodgers won the World Series and at his Bar Mitzvah some years later, the theme of the party was sports and there was a special table for Pearl and Jerry dedicated to the Dodgers and Kurt Gibson. Pearl recalls the story about nearly being ejected from Dodger Stadium for always ringing a cow bell at the games. Somehow it is difficult to picture the woman we all know, who sweetly collects the donations for our monthly raffle, actually being removed from a baseball stadium for being too rowdy.

There are so many facets of Pearl, the gracious member we know as a prolific artist and willing volunteer, but some of the things we are just finding out are her love of French movies, her favorite of all time being the film, *Diabolique*, her love of reading, her most recent book being Jodi Picoult’s, “*Sing You Home*,” and her love of chopped liver and onions. You thought I was going to say chocolate didn’t you? Chocolate ice cream is her second favorite food.

We at SFVAC cannot thank you enough Pearl for your willingness to help, your cheerful personality and we are so grateful to count you among our most loyal members.

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Attention, Artists, Members and Guests, The Paint Rag HAS GONE GREEN. The Paint Rag is now being sent by e-mail unless you requested snail mail. Regardless of which way you receive your Paint Rag, it is still important to let Marian Fortunati, membership Chairperson know your e-mail address. She will send out up-to-date information about opportunities for shows and paintouts when available and reminders of important deadlines.

Plan Ahead to Attend our Tuesday meetings - Future Demonstrators

Date	Media	Artist	Time	Location
October 4	Oil portrait of a club member who wins a raffle	Johanna Spinks http://www.portraitartist.com/spinks/index.asp	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
November 1	Pastels	Bruce Trentham	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California
December 6	TBD	TDB	6:30 PM	TBD– Holiday Dinner
January 3	TBD	TBD	6:30 PM	Encino Community Center 4935 Balboa Blvd., Encino, California

It was wonderful watching Fealing Lin apply her transparent watercolors to create a portrait of man smoking a pipe.



Art Around Town

Date of Art Show or Workshop	Organization Hosting Show/ Workshop	Location	Contact Information	Last Date for Entry	Brief Description
October 28– 30, 2011	Graphaids Art & Digital Supplies Magazine sponsors: The Artist's Magazine, The Pastel Journal and Watercolor Artist	Pasadena Convention Center: .	www.learningproductexpo.com	Juried Art show entry must be postmarked by September 30, 2011	7th Annual Learning & Product Expo: Art! Juried Art show, classes, exhibition.
Not Applicable	Home Consignment	28758 The Old Rd., Valencia, CA 91355	Call Maria at 661- 702-6952 or e-mail her at	Send jpegs or come in to be juried:	Home Consignment on the Old Road (across from Marriott Courtyard) is seeking artists to exhibit their work, Limit 5 per artist. 50/50 commission split, framed, gallery ready original art, 30-day rotation
November 6, 2011, 10:30 AM to 4:00 PM	Chatsworth Fine Arts Council	Art Reception location is 10042A, in the Chatsworth Metrolink Depot	(818) 772-1639 or	November 6th	Studio Tour and Art Reception at the Chatsworth Train Depot. Art Exhibits, demos, and Door prizes. Tickets \$10 each in advance or \$12.50 at the door. Mail request to the Chatsworth Fine Arts Council, PO Box 5122, Chatsworth, CA 91311. Tickets and tour map will be sent by mail to you if you order in advance.

Michael Wilcox (author of the best selling book 'Blue and Yellow Don't Make Green') and founder of the School of Color, offers a free newsletter on color and technique on a monthly basis, with the aim to make artists aware of their research work and information on color and materials. There are special offers on their paints, books, mixing palettes, brushes and courses etc. which are also announced via the newsletter. If any SFVAC member wishes to receive these free issues they need only forward their e-mail address to Maureen Bushby, Members Secretary with their request at www.schoolofcolor.com

SFVAC PAINT OUT at the William S. Hart Museum and Park - Wednesday September 28

Join our September Paint Out at the William S. Hart Museum and Park on **Wednesday September 28 at 10 AM**. This is a great location with scenic views and old Newhall buildings to paint. There is a free tour of the museum (the former home of William S. Hart the cowboy actor.) Click on the link below to go to our Paint Out Blog for details and directions on how to get there. You can also see some of the paintings from previous Paint Outs in our Blog Gallery. While you are at the Blog, feel free to subscribe, and you will get e-mails of new posts so you can keep up with the locations for our future Paint Out dates. <http://sfvacpaintout.wordpress.com>. If you have questions, you can call me at 818-784-3000. I hope to see you there. Also, let me know if you think you might go. I would like to get a general idea of how many people will be there. **Trisha Bennett**

Member News

Congratulations to **Meli Calkins** who's painting, "Evening Approaches" won first place at the 7th Annual Art Exhibit and Sale hosted by Judy Klement and Friends. The show is located at the Blanchard Memorial Library, Santa Paula. The show ends on 27 October.



"Evening Approaches"

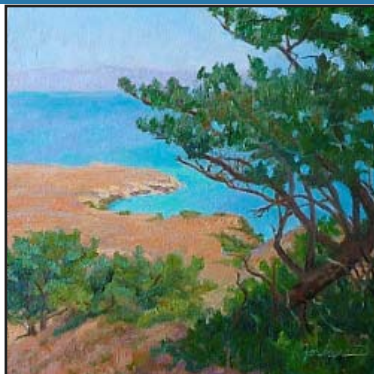
Olga Kaczmar and **Gerda Maxey** along with other artists had their work displayed at the Santa Clarita Performing Arts Center at the College of the Canyons, Valencia in a public art exhibit that reflected patriotic images and remembering and honoring the 9/11 heroes.

Don't forget that **Terry Romero Paul**, **Beth Summers** and **Sharon Weaver** have their wonderful artwork showing at the La Galleria Gitana which opened on September 17th and ends November 8th. La Galleria Gitana is the only art gallery in the San Fernando Valley located at 120 N Maclay Ave, Suite E, San Fernando, Cal 91340. The gallery's website is www.galeriagitana.com

For those who plan to attend the 7th Annual Learning & Product Expo: Art! This October 28 through the 30th. Look for **Meli Calkins** in the vendor Exhibit Hall. She will be demonstrating pastel painting all day on Saturday, October 29 for Uart. She will be the featured artist on UArt's Facebook in October.

When you see **Marian Fortunanti** or **Diane Nelson Gold**, ask them how their week long trip in September on a boat to the Santa Barbara Channel Islands went. Both planned to do a lot painting with their favorite mentor, David Gallup, who organized the trip and has demonstrated at our club several times. If only we could all go on a trip like that! While you are talking to Marian, congratulate her on being juried into the California Art Club sponsored show "At the Foothills of the San Gabriels" at the Altadena Town & Country Club", 2290 Country Club Drive Altadena, CA 91001, phone number is 626-794-7163. Show ends January 10, 2012.

Marian's "From the Top" at Santa Rosa Island.



San Fernando Valley Art Club offers venues each member artist may independently approach!

Artist Alley

Calabasas Tennis & Swim Ctr.

Contact: Kathy Milbrand

(818) 222-2782

23400 Park Sorrento

Calabasas

\$46.00 insurance fee from the city which they provide.

Aroma Restaurant

Contact: Moira

(818) 508-7377

4360 Tujunga Blvd.

Studio City

No commission

Organic Coffee Shop

Contact: Emily

(818) 762-0181

12508 Moorpark St.

Studio City

30% commission

Any member of SFVAC wishing to display their work at any of these venues should **first call the contact** at each location to arrange an appointment. At the appointment time please provide them with a portfolio or photos of your work and arrange dates for their next available exhibit.

Lulu's Beehive

13203 Ventura Blvd., Studio City. Cross street Mary Ellen Ave,

Contact Marilyn Blutter.

(818) 830-0825

Emilio's

Or

Hollywood Grill @

6310 Van Nuys Blvd.

Van Nuys, Calif - near

Owner Robert Locke and Chef Kurt Ehrlich.

Marie Petz at 818-348 6116

Coffee Fix

12508 Moorpark St, Studio City

Corner of Moorpark and Whissett

20% Commission

Contact Dori Marler

dorimarler@yahoo.com

(818) 914-4776



Visit www.sfvartclub.org

Do you have your own art website?

E-mail Janet Snodgrass and we'll link to your site!

Member News? E-mail Meli Calkins and get it online. Check out workshops, news and much more!

Thank you to all of our advertisers for your continued support!

Paul Moshay is at Advanced Photo Lab at 21831 Sherman Way, Canoga Park, CA 91303-1941. Telephone is 818-347-4686 or 1-800-818-IMAGE. Hours are from 9:00 AM to 6:00 PM Mon -Fri. Saturday 9:00 AM to 2:00 PM. All photography is digital. Advanced Photo Lab is a full digital lab with 25 years of photographic experience. Website is www.advancedphotolab.net

If you are interested in expanding your art experience join **Rea Nagel** for a weekly class. If you are not a watercolor painter, and just want a sketching experience, join her class. Rea teaches watercolor and mixed media in some conventional and unconventional methods. A watercolor and watermedia painting class will start on Sept 13 in the Studio City area. If you want to expand your horizons and have fun doing it, join her class. It is a small group that meets on Tuesday afternoons 12:30 pm to 3:30 pm. It is a mixed group of beginners to advanced, and we all learn. Join us and try it. Call me at, REA NAGEL 818-908- 5919 for more information.

Chantel Zimmerman, a SFVAC member, offers workshops called the Artist's Way Workshop. Many artists have used the Artist's Way Workshop to blast through and overcome debilitating blocks, while simultaneously spurring imagination and enhancing artistic confidence. The next 12-week workshop begins September 28, 2011 at 6:30pm. Contact Chantel at at 877-WHIMSY-7 (877-944-6797).

Art Classes

Helene Jukoff will be the art instructor at the Reseda Community Adult School. This low cost class will cover all mediums (watercolor, oil, soft pastel, oil acrylic and drawing). Classes are held on Wednesday mornings at the Wilkinson Center, 8946 Vanalden, Northridge. Helene also offers private lessons on Tuesday afternoon. For more information on both classes, call Helene at 818-349-7933.

2011 Board Members

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Member news for the November 2011 newsletter is due by **October 17th**, 8:00 p.m. Call Meli Calkins, Editor, **Telephone 818 366-9835** or e-mail; paintrag@sfvartclub.org

Website Janet Snodgrass: phone 818-882-4897.

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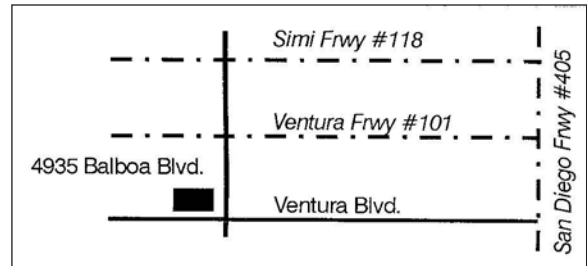
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The San Fernando Valley Art Club
 Meets on the first Tuesday of the month:
 4935 Balboa Blvd., Encino, California
 Social time 6:30 p.m. - Program 7:00 p.m.
 Refreshments served.

The Public is Welcome
 Requested Donation: Members \$5.00
 Guests, \$6.00



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Board Meetings -
Monday Sept 26th and Monday Oct 24th
 Meeting time - 7:00 pm
Location:
 Tarzana Community Center. 19130 Ventura Blvd.,
 Tarzana
 At the corner of Vanalden and Ventura
 Parking in rear

See what is new on the San Fernando Valley Art Club website www.sfvartclub.org

SFVAC Paint Rag
 17227 Kingsbury St.
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